

武蔵大学所蔵
ラファエル前派コレクション目録

I. 図書 (配列は書名のアルファベット順)

展示番号

- 1 Addresses delivered to the students of the Royal Academy/by Lord Leighton. London ; K. Paul, Trench, Trubner, 1896. 310p.
- 2 The Aesthetic adventure/by William Gaunt. London ; Cape, 1945. 224p., 16p. of plates. 107
- 3 An Affair of dishonour/by William de Morgan. London ; W. Heinemann, 1910. 400p.
- 4 The Age of paradox : a biography of England 1841-1851/by John W. Dodds. London ; V. Gollancz, 1953, c1952. xvii, 509p.
- 5 Alec Forbes of Howglen/by George MacDonald. London ; Hurst and Blackett, [1867?]. 440p.
- 6 Alfred Lord Tennyson : a memoir/by his son. London ; New York ; Macmillan, 1897. 2v.
- 7 And even now/by Max Beerbohm. London ; W. Heinemann, 1950. 320p.
- 8 Arrows of desire : a study of William Blake and his romantic world/by William Gaunt. London ; Museum Press, 1956. 200p.
- 9 Arrows of the chace : being a collection of scattered letters published chiefly in the daily newspapers, 1840-1880/by John Ruskin ; and now edited by an Oxford pupil. ; with preface by the author. Orpington ; G. Allen, 1880. 2v.
- 10 The Art of England : lectures given in Oxford/by John Ruskin. Orpington ; G. Allen, 1884. 292p. 3
- 11 Artists and writers in revolt : the Pre-Raphaelites/by Audrey Williamson. Newton Abbot, Eng. ; David & Charles, c1976. 208p.
- 12 Artists' jewellery : Pre-Raphaelite to arts and crafts : a loan exhibition to mark the publication by the Antique Collectors' Club of the book of the same title by Charlotte Gere and Geoffrey C. Munn, Wartski, London, 8th-21st March 1989. London ; Wartski, 1989. 31p.

- | | | |
|----|---|-----|
| 13 | Atalanta in Calydon : a tragedy / by Algernon Charles Swinburne. London ; Medici Society, 1923. xix, 79p. (The Riccardi Press booklets) | 82 |
| 14 | Autobiographical notes of the life of William Bell Scott : and notices of his artistic and poetic circle of friends, 1830 to 1882 / edited by W. Minto ; illustrated by etchings by himself and reproductions of sketches by himself and friends. New York ; Harper & Brothers, 1892. 2v. | 84 |
| 15 | Aylwin / by Theodore Watts-Dunton. Snowdon ed. London ; Hurst and Blackett, 1901. viii, 436p. | 100 |
| 16 | The Ballad book : a selection of the choicest British ballads / edited by William Allingham. London ; Macmillan, 1887. xlvii, 393p. (Golden treasury series) | 73 |
| 17 | Ballads and sonnets / by Dante Gabriel Rossetti. London ; Ellis & White, 1881. xii, 335p. | 8 |
| 18 | The Beginning of the world : twenty-five pictures / by Edward Burne-Jones. London ; Longmans, Green, 1902. 23p. | 33 |
| 19 | The Bibelot : a reprint of poetry and prose for book lovers, chosen in part from scarce editions and sources not generally known. Testimonial ed. New York ; W.H. Wise, 1909. 448p. | 89 |
| 20 | Bibliographies of Swinburne, Morris, and Rossetti / by C.E. Vaughan. London ; English Association, 1914. 12p. (The English Association. Pamphlet) | |
| 21 | Bibliography of the works of Dante Gabriel Rossetti / by William Michael Rossetti. London ; Ellis, 1905. 53p. | 51 |
| 22 | Blake and Rossetti / by Kerrison Preston. London ; A. Moring, 1944. 111p., 11 leaves of plates. | |
| 23 | The Blessed damozel / by Dante Gabriel Rossetti. 3rd ed. Portland, Me. ; T.B. Mosher, 1905. xiii, 32p. | 5 |
| 24 | The Blessed damozel / by Dante Gabriel Rossetti. London ; Edinburgh ; T.N. Foulis, [19--]. 44p., 3 leaves of plates. | 10 |
| 25 | The Book of British ballads / edited by S.C. Hall. London ; Jeremiah How, 1842. iii, 440p. | 85 |

- 26 Books from the libraries of Christina, Dante Gabriel and William Michael Rossetti / introduction by W.E. Fredeman. London ; Bertram Rota, 1973. 48p., 3p. of plates. (Bertram Rota catalogue 180)
- 27 A Brief memoir of Christina G. Rossetti / by Ellen A. Proctor ; with a preface. by W. M. Rossetti. London ; S.P.C.K., 1895. 84p.
- 28 A Bright remembrance : the diaries of Julia Cartwright 1851-1924 / edited and with an introduction by Angela Emanuel ; foreword by Sir John Hale. London ; Weidenfeld and Nicolson, 1989. xii, 321p.
- 29 The Brothers Dalziel : a record of work, 1840-1890 / foreword by Graham Reynolds. London ; Batsford, 1978. xiii, 359p.
- 30 Burne-Jones / von O. von Schleinitz. Liebhaberausg. Bielefeld ; Leipzig ; Velhagen & Klasing, 1901. 158p. (Kunstler-Monographien 55)
- 31 Burne-Jones : all colour paperback / introduction by May Johnson. London ; Academy Editions, 1979. 103p.
- 32 Burne-Jones : the paintings, graphic and decorative work of Sir Edward Burne-Jones, 1833-98. London ; Arts Council of Great Britain, 1975. 100p., 4p. of plates.
- 33 The Cameron collection : an album of photographs presented to Sir John Herschel / by Julia Margaret Cameron ; compiled by Colin Ford. Wokingham ; Van Nostrand Reinhold, 1975. 144p.
- 34 Catalogue of pottery by William de Morgan / by Roger Pinkham. London ; Victoria and Albert Museum, c1973. 115p.
- 35 Catalogue of the permanent collection of drawings in pen, pencil, charcoal and chalk, etc., including cartoons for stained glass. Derby ; Bemrose & Sons, 1939. viii, 471p.
- 36 Catalogue of the Rossetti centenary exhibition at the Central Public Library. Hampstead ; Central Public Library, 1928. 31p., 8 leaves of plates. (Hampstead public libraries)
- 37 A Century of British painting, 1851-1951 / by Anthony Bertram. London ; Studio Publications, 1951. 240p.
- 38 Christina Rossetti / by Dorothy Margaret Stuart. London ; Macmillan, 1930. viii, 200p. (English men of letters)

- 39 Christina Rossetti/by Lona Mosk Packer. Berkeley ; Los Angeles ; California University Press, 1963. 459p.
- 40 Christina Rossetti : a biographical and critical study/by Mackenzie Bell. London ; Hurst and Blackett, 1898. xvi, 364p., 4 leaves of plates. 63
- 41 Christina Rossetti : a divided life/by Georgina Battiscombe. 1st American ed. New York ; Holt, Rinehart and Winston, c1981. 233p., 12p. of plates.
- 42 Christina Rossetti : a study/by Fredegond Shove. Cambridge ; Cambridge University Press, 1931. xvi, 120p. 62
- 43 Christina Rossetti : her life and religion/by Margaret Sawtell. London ; A.R. Mowbray, 1955. 160p., 7 leaves of plates.
- 44 The Cloister and the hearth/by Charles Reade ; illustrated by Byam Shaw. London ; Chatto & Windus, 1909. x, 663p., 30 leaves of plates. (The St. Martin's illustrated library of standard authors)
- 45 Coasting Bohemia/by J. Comyns Carr. London ; Macmillan, 1914. vii, 280p.
- 46 A Coat of many colours : occasional essays/by Herbert Read. London ; George Routledge & Sons, 1945. viii, 352p. 110
- 47 Coleridge's rime of the ancient mariner/illustrated by J. Noel Paton. London ; Art-Union of London, 1863. 12p., 20 leaves of plates.
- 48 The Collected works of Dante Gabriel Rossetti/edited with preface and notes by William M. Rossetti. London ; Ellis and Scrutton, 1886. 2v. 9
- 49 The Collected works of William Morris/with introductions by his daughter May Morris. London ; Longmans Green, 1910-1915. 24v. 55
- 50 The Complete poetical works of Robert Buchanan/by Robert Buchanan. London ; Chatto & Windus, 1901. 2v. 77
- 51 Conversation with Max/by S.N. Behrman. London ; H. Hamilton, 1960. 260p., 7 leaves of plates.
- 52 Coventry Patmore/by Edmund Gosse. London ; Hodder and Stoughton, 1905. viii, 252p., 8 leaves of plates. (Literary lives) 78
- 53 D.G. Rossetti, A.C. Swinburne and R.W. Buchanan : the Fleshly School revisited/by Christopher D. Murray. Manchester ; John Rylands University Library of Manchester, c1983. p. 206-234, 176-207.

- 54 Dante and his circle, with the Italian poets preceding him (1100-1200-1300) : a collection of lyrics / translated in the original metres by Dante Gabriel Rossetti. New ed. / with preface by William M. Rossetti. London ; Ellis and Elvey, 1892. xl, 403p.
- 55 Dante Gabriel Rossetti / by F.G. Stephens. London ; Seeley, 1894. 96p., 4 leaves of plates. (The Portfolio : artistic monographs)
- 56 Dante Gabriel Rossetti / by D.G. Rossetti ; with an introduction by John Buchan. London ; Thomas Nelson, [1924?]. xiv, 294p.
- 57 Dante Gabriel Rossetti. London ; G. Newnes, [1905?]. xxii p., 57 leaves of plates. (Newnes' art library)
- 58 Dante Gabriel Rossetti / by Robert D. Johnston. New York ; Twayne Publishers, c1969. 167p. (Twayne's English authors series 87)
- 59 Dante Gabriel Rossetti / by Oswald Doughty. London ; Published for the British Council and the National Book League by Longmans, Green, 1957. 32p. (Bibliographical series of supplements to British book news on writers and their work)
- 60 Dante Gabriel Rossetti : an alien Victorian / by Brian and Judy Dobb. London ; Macdonald and Jane's, 1977. viii, 257p., 16p. of plates.
- 61 Dante Gabriel Rossetti : an anthology / chosen by F.L. Lucas. Cambridge ; University Press, 1933. xxxiv, 240p. (Poets in brief)
- 62 Dante Gabriel Rossetti : painter & man of letters / by Frank Rutter. London ; G. Richards, [19--]. xii, 157p., 24 leaves of plates.
- 63 Dante Gabriel Rossetti : painter and poet. London ; Royal Academy of Arts, 1973. 112p.
- 64 Dante Gabriel Rossetti : painter poet of Heaven in earth / by R.L. Megroz. London ; Faber & Gwyer, 1928. xi, 339p., 8 leaves of plates.
- 65 Dante Gabriel Rossetti and Jane Morris : their correspondence / edited with an introduction by John Bryson ; in association with Janet Camp Troxell. Oxford, Eng. ; Clarendon Press, 1976. xx, 219p. 14
- 66 Dante Gabriel Rossetti as designer and writer / notes by William Michael Rossetti, including a prose paraphrase of The house of life. London ; Cassell, 1889. xv, 302p. 48
- 67 Dante Gabriel Rossetti, a Victorian romantic / by Oswald Dought. New Haven ; Yale University Press, 1949. 712p., 11 leaves of plates.

- 68 *A Day with Dante Gabriel Rossetti*/by May Byron. London ; Hodder & Stoughton, [19--]. 47p. (Days with the poets)
- 69 *The Diary of Ford Madox Brown*/edited by Virginia Surtees. New Haven ; Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1981. xv, 237p. (Studies in British art) 71
- 70 *The Diary of W.M. Rossetti 1870-1873*/edited with an introduction and notes by Odette Bornand. Oxford, Eng. ; Clarendon Press, 1977. xxiii, 302p., 1 leaf of plates. 50
- 71 *The Dictionary of British book illustrators and caricaturists, 1800-1914 : with introductory chapters on the rise and progress of the art*/by Simon Houfe. Revised ed. Woodbridge, Suffolk ; Antique Collectors' Club, 1981. 520p.
- 72 *Die Nazarener in Rom : Künstlerbund der Romantik*/herausgegeben von Klaus Gallwitz ; übersetzt aus dem Italienischen von Ingrid Sattel ... [et al.]. Deutsche Ausg. Munchen ; Prestel, 1981. 390p.
- 73 *The Drawings of John Everett Millais : catalogue of an exhibition held at Bolton Museum and Art Gallery, 7 July to 4 August 1979 ...*/written by Malcolm Warner. London ; Arts Council of Great Britain, 1979. 48p.
- 74 *Drawings of Rossetti*. London ; G. Newnes, [1905?]. 17p., 49 plates. (Modern master draughtsmen)
- 75 *Drawings, studies & paintings by Sir Edward Burne-Jones, 1833-1898 : at 39 Duke Street St. James's London SW1 June 8th-June 25th, 1971*/jointly arranged by The Piccadilly Gallery and Hartnoll & Eyre. London ; Piccadilly Gallery, 1971. 1v.
- 76 *The Early nineties ; a view from the Bodley Head*/by James G. Nelson. Cambridge, Mass. ; Harvard University Press, 1971. xiv, 387p.
- 77 *The Earthly paradise : a poem*/by William Morris. London ; F.S. Ellis, 1871. 4v. 19
- 78 *Edward Burne-Jones : a biography*/by Penelope Fitzgerald. London ; M. Joseph, 1975. 320p., 24p. of plates.
- 79 *English book illustration, 1800-1900*/by Philip James. Harmondsworth, Middlesex, Eng. ; Penguin Books, 1947. 72, 16p. (King Penguin books series)
- 80 *English painting from the seventh century to the present day*/by Charles Johnson. London ; G. Bell and Sons, 1934. xvi, 350p., 48 leaves of plates.

- 81 The English pre-Raphaelite painters : their associates and successors / by Percy Bate. 2nd ed., rev. London ; George Bell, 1901. xix, 124p., 108 leaves of plates. (The British artists series)
- 82 An Enquiry into the nature of certain nineteenth century pamphlets / by John Carter and Graham Pollard. London ; Constable, 1934. xii, 400p., 4 leaves of plates.
- 83 Essays on art / by Francis Turner Palgrave. London ; Cambridge ; Macmillan, 1866. 106
viii, 315p.
- 84 Exhibition of works by the late Lord Leighton of Stretton : Winter exhibition, twenty-eighth year. London ; W. Clowes, 1897. 63p.
- 85 Exhibition of works by the late Sir John Everett Millais : Winter exhibition, twenty-ninth year. London ; W. Clowes, 1898. 76p.
- 86 The Face of the deep : a devotional commentary on the apocalypse / by Christina G. Rossetti. 3rd ed. London ; Society for Promoting Christian Knowledge, 1895. 552p.
- 87 Familiar correspondence / newly translated from the Italian of Christina G. Rossetti. Stanford Dingley ; Mill House Press, 1962. 17p.
- 88 Fifty years of work without wages (Laborare est orare) / by Charles Rowley. London ; Hodder and Stoughton, [19--]. x, 250p., 36 leaves of plates.
- 89 Fine art, chiefly contemporary : notices re-printed, with revisions / by William 47
Michael Rossetti. London ; Macmillan, 1867. xx, 392p.
- 90 Five great painters of the Victorian era : Leighton, Millais, Burne-Jones, Watts, Holman Hunt / by Sir Wyke Bayliss. London ; Sampson Low, Marston, 1902. vii, 159p., 22 leaves of plates (1 folded).
- 91 The Fleshly school of poetry, and other phenomena of the day / by Robert Buchanan. 76
London ; Strahan, 1872. ix, 97p.
- 92 Ford Madox Brown / by Helen M. Madox Rossetti. London ; Published for the 70
Committee of the Whitechapel Art Gallery by the De La More Press, 1902. 15p., 2 leaves of plates.
- 93 Ford Madox Brown : a record of his life and work / by Ford M. Hueffer. London ; 69
Longmans, Green, 1896. xx, 459p., 46 leaves of plates.
- 94 Ford Madox Brown and the Pre-Raphaelite circle / by Teresa Newman and Ray Watkinson. London ; Chatto & Windus, 1991. 226p., 70p. of plates.

- 95 Francis Thompson/by Agnes de La Gorce; translated from the French by H.F. Kynaston-Snell. London; Oates & Washbourne, 1933. 184p.
- 96 Frank Harris, his life and adventures: an autobiography/with an introduction by Grant Richards. London; Richards Press, 1947. xv, 552p.
- 97 Frederick George Stephens and the Pre-Raphaelite Brothers: with reproductions of twenty-four pictures from his collection/notes by J.B. Manson. London; Privately published by Donald Macbeth at the Historic House, 1920. 14p., 24 leaves of plates. 54
- 98 G.F. Watts. London; G. Newnes, [1904?]. xxi p., 65 leaves of plates. (Newnes' art library)
- 99 G.F. Watts/by G.K. Chesterton; preface by Quentin Bell. London; Duckworth, 1975. 75p, 30 leaves of plates.
- 100 Gambart: prince of the Victorian art world/by Jeremy Maas. London; Barrie & Jenkins, 1975. 320p., 16p. of plates.
- 101 The Gentle art of making enemies, as pleasingly exemplified in many instances, wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right/by Whistler. London; Heinemann, 1953. 340p.
- 102 Georg Frederic Watts/by M.S. Watts. London; Macmillan, 1912. 3v. 96
- 103 George Field and his circle: from romanticism to the pre-Raphaelite brotherhood: Fitzwilliam Museum, Cambridge, 27 June-3 September 1989/by John Gage. London; Christie's, [1989?]. 80p.
- 104 George Frederic Watts. New York; Hodder & Stoughton, [19--?]. 3v.
- 105 George Frederic Watts, O.M., R.A., 1817-1904: the Tate Gallery, 9th December 1954 to 16 January 1955. London; Arts Council, 1954. 55p., 6 leaves of plates.
- 106 George Frederick Watts/von O.v. Schleinitz. Bielefeld; Velhagen & Klasing, 1904. 146p. (Kunstler-Monographien)
- 107 The Germ: thoughts towards nature in poetry, literature, and art: being a facsimile reprint of the literary organ of the Pre-Raphaelite Brotherhood published in 1850: with an introduction by William Michael Rossetti. London; Elliot Stock, 1901. 5v. (30, 192p). 102

- 108 *Goblin market and other poems* / by Christina Rossetti ; with two designs by D.G. Rossetti. London ; Cambridge : Macmillan, 1862. vii, 192p. 58
- 109 *The Great Victorians* / edited by H.J. Massingham and Hugh Massingham. London ; I. Nicholson & Watson, [19--]. xx, 556p.
- 110 *The High history of the Holy Graal* / translated from the French by Sebastian Evans. London ; J.M. Dent, 1898. 2v. 29
- 111 *Holman Hunt* / by Mary E. Coleridge. London ; T.C. & E.C. Jack, [19--]. 78p., 8 leaves of plates.
- 112 *Holman Hunt and the Light of the world* / by Jeremy Maas. London ; Scolar Press, 1984. xiii, 240p., 1 folded leaf of plates.
- 113 *The House of life : a sonnet-sequence* / by Dante Gabriel Rossetti ; with prefatory note by W.M. Rossetti. London ; Ellis and Elvey, 1898. 118p. (The Siddal edition) 6
- 114 *The House of life : sonnets and songs of Dante Gabriel Rossetti* / illustrated by Phoebe Anna Traquair. Edinburgh ; William J. Hay, 1904. xiii p., 68 leaves of plates.
- 115 *A Hundred years of British painting, 1851-1951* / by Hesketh Hubbard. London ; Longmans, Green., 1951. xii, 325p., 64p. of plates.
- 116 *Iddio e l'uomo : salterio* / di Gabriele Rossetti. Londra ; P. Rolandi, 1833. xix, 227p.
- 117 *An Introduction to English painting* / by John Rothenstein. London ; Cassell, 1947. x, 150p., 20 leaves of plates.
- 118 *It never can happen again* / by William de Morgan. London ; W. Heinemann, 1909. 2v.
- 119 *Un Italien d'Angleterre : le poete-peintre Dante Gabriel Rossetti* / par Henri Dupre ; preface du Professeur Legouis. Paris ; J.-M. Dent & Fils, 1921. 148p., 7 leaves of plates.
- 120 *James McNeill Whistler : an exhibition of paintings and other works* / organized by the Arts Council of Great Britain and the English-Speaking Union of the United States. London ; Arts Council of Great Britain, 1960. 127p., 20 leaves of plates.
- 121 *James McNeill Whistler : paintings, etchings, pastels & watercolours* / by Denys Sutton. London ; Phaidon, 1966. 197p.

- 122 James McNeill Whistler and John Singer Sargent : two annotated bibliographies / by Robert H. Getscher, Paul G. Marks. New York ; Garland, c1986. 520p. (Garland reference library of the humanities)
- 123 James Smetham and Francis Danby : two 19th century Romantic painters / by Edward Malins and Morchard Bishop. London ; Eric and Joan Stevens, 1974. vii, 55p., 21p. of plates.
- 124 John Ruskin : a bibliography, 1900-1974 / by Kirk H. Beetz. Metuchen ; Scarecrow Press, 1976. viii, 113p. (The Scarecrow author bibliographies)
- 125 John Ruskin : an introduction to further study of his life and work / by R.H. Wilenski. London ; Faber & Faber, 1933. 406p.
- 126 John Ruskin : the portrait of a prophet / by Peter Quennell. London ; Collins, 1949. 320p., 9 leaves of plates.
- 127 Joseph Vance : An ill-written autobiography / by William De Morgan. London ; Heinemann, 1912. x, 528p.
- 128 Julia Margaret Cameron 1815-1879 / by Mike Weaver. London ; Herbert, c1984. 160p. 113
- 129 Landmarks in nineteenth-century painting / by Clive Bell. London ; Chatto & Windus, 1927. xv, 214p., 19 leaves of plates. 111
- 130 The Landscapes of George Frederick Watts. London ; G. Newnes, [1907?]. xx p., 19 leaves of plates. (Newnes' art library)
- 131 The Last Pre-Raphaelite : a record of the life and writings of Ford Madox Ford / by Douglas Goldring. London ; Macdonald, 1948. 288p., 11p. of plates. 114
- 132 The Laurel and the thorn : a study of G.F. Watts / by Ronald Chapman. London ; Faber & Faber, 1945. 184p., 32p. of plates. 97
- 133 Lectures on architecture and painting, delivered at Edinburgh in November, 1853 / by John Ruskin ; with illustrations drawn by the author. London ; Smith, Elder, 1854. vi, 239p., 16 leaves of plates. 4
- 134 Leighton. Millais. Tadema. Meissonier. London ; Art Journal Office, [18--]. 32, 32, 32, 32p., 13 leaves of plates. (The Art annual)
- 135 Leighton House / by W.S. Hudson. [London] ; [s.n.], [196-]. 16p.

- 136 Lesbia Brandon/by Algernon Charles Swinburne ; an historical and critical commentary being largely a study (and elevation) of Swinburne as a novelist by Randolph Hughes. London ; Falcon Press, 1952. xxxv, 583p. 83
- 137 [Letter] 31/8/15 (I.e. 1915 Aug. 31) Oxon [to Theodore Blake] Wirgman/William De Morgan. ; Oxon, 1915. 1 leaf.
- 138 [Letter] 8 Feb. 96 (I.e. 1891) Kensington [to Theodore Blake] Wirgman/[J.E.] Millais. ; Kensington, 1896. 1 leaf.
- 139 [Letter] 8/10/91 (I.e. 1891 Oct. 8) Kensington [to Theodore Blake] Wirgman/Fred Leighton. ; Kensington, 1891. 1 leaf.
- 140 The Letters of Algernon Charles Swinburne/edited by Edmund Gosse and Thomas James Wise. New York ; John Lane, 1919. 2v.
- 141 The Letters of Algernon Charles Swinburne : with some personal recollections/by Thomas Hake and Arthur Compton-Rickett. London ; John Murray, 1918. xxii, 208p., 5 leaves of plates. 80
- 142 The Letters of Dante Gabriel Rossetti to William Allingham, 1854-1870/edited by George Birkbeck Hill. London ; T.F. Unwin, 1897. xxviii, 307p., 12 leaves of plates. 13
- 143 Letters of James Smetham, with an introductory memoir/edited by Sarah Smetham and William Davies. 2nd ed. London ; Macmillan, 1902. 404p. 88
- 144 Letters to Katie/by Edward Burne-Jones ; with an introductory note by W. Graham Robertson. London ; Macmillan, 1925. xiv, 29p., xxiv leaves of plates.
- 145 The Life and letters of Joseph Pennell/by Elizabeth Robins Pennell. London ; E. Benn, 1930. 2v.
- 146 The Life and letters of Sir Edmund Gosse/by the Hon. Evan Charteris. London ; W. Heinemann, 1931. 525p.
- 147 The Life and letters of Sir John Everett Millais, president of the Royal Academy/by John Guille Millais. 2nd ed. London ; Methuen, 1900. 2v. 39
- 148 The Life and times of Coventry Patmore/by Derek Patmore. London ; Constable, 1949. xii, 249p., 9 leaves of plates. 79
- 149 The Life and work of Dante Gabriel Rossetti/by Helen M.M. Rossetti. London ; Art Journal Office, 1902. 32p., 3 leaves of plates. (The Easter annual 1902)

- 150 The Life and work of Sir Frederick Leighton, Bart., President of The Royal Academy. Sir John E. Millais, Bart., Royal Academician. L. Alma Tadema, Royal Academician. London ; Art Journal Office, 1886. 32, 32, 32, 20p., 14 leaves of plates. (The Art annual)
- 151 Life of Dante Gabriel Rossetti/by Joseph Knight. London ; Walter Scott, 1887. 186, xix p. (Great writers)
- 152 The Life of Francis Thompson/by Everard Meynell. 5th and rev. ed. London ; Burns Oates & Washbourne, 1926. vii, 279p.
- 153 Life of John Keats/by William Michael Rossetti. London ; W. Scott, 1887. 217, xi p. 43
(Great writers)
- 154 Life of Robert Browning/by William Sharp. London ; W. Scott, 1897. 220, xxii p.
(Great writers)
- 155 The Life of William Morris/by J.W. Mackail. London ; Longmans, Green, 1912. 2v. 27
(Longmans' pocket library)
- 156 Life with Rossetti, or, No peacocks allowed/by Gale Pedrick. London ; Macdonald, 1964. 237p.
- 157 The Life-work of George Frederick Watts/by Hugh Macmillan ; with reproductions 98
from photographs by Hollyer of six of the artist's pictures and other illustrations.
London ; Dent, 1903. x, 302p., 11 leaves of plates. (The Temple biographies)
- 158 A Likely story/by William de Morgan. London ; W. Heinemann, 1911. x, 344p.
- 159 The Literature of the Victorian era/by Hugh Walker. Cambridge ; Cambridge University Press, 1910. viii, 1067p.
- 160 Little songs for me to sing/the illustrations by J.E. Millais ; engraved by Joseph 38
Swain ; with music composed by Henry Leslie. London ; C. Petter & Galpin, [1865?].
30p.
- 161 Lives of famous poets/by William Michael Rossetti. London ; Word Lock, [1878?].
xii, 406p.
- 162 Lord Leighton : his life and work/by Mrs. A. Lang. London ; Art Journal Office, 95
[18--]. 32p., 4 leaves of plates. (The Art annual)

- 163 Love-lily and other songs/by D.G. Rossetti ; set to music by Edward Dannreuther. London ; New York ; Nivello, Ewer, [1884?]. 21, 21, 27p. (Dannreuther's English songs)
- 164 Luke Fildes, R.A. : a Victorian painter/by L.V. Fildes. London ; Joseph, 1968. xiv, 241p., 7 leaves of plates.
- 165 Lyrical poetry from Blake to Hardy/by H.J.C. Grierson. London ; L. & V. Woolf, 1928. 158p. (Hogarth lectures on literature no. 5)
- 166 Magnificent dreams : Burne-Jones and the late Victorians/by Frances Spalding. Oxford ; Phaidon, 1978. 80p.
- 167 Memoir of Percy Bysshe Shelley : with new preface/by William Michael Rossetti. London ; Slark, 1886. viii, 162p.
- 168 Memoir of Shelly/by W.M. Rossetti. [London] ; [s.n.], [1870?]. 179p.
- 169 Memorials of Edward Burne-Jones/by G B-J. 2nd ed. London ; Macmillan, 1909. 2v. 66
- 170 Memories & notes of persons & places 1852-1912/by Sir Sidney Colvin. New York ; C. Scribner's, 1921. 327p.
- 171 Memories of James McNeil Whistler, the artist/by T.R. Way. London ; J. Lane, 1912. 92
xi, 150p., 36 leaves of plates.
- 172 Men and memories, recollections, 1872-1938, of William Rothenstein/abridged with introduction and notes by Mary Lago. Abridged ed. London ; Chatto and Windus, 1978. 263p., 8p. of plates.
- 173 Meredith/by Siegfried Sassoon. London ; Constable, 1948. viii, 269p.
- 174 Millais/by A. Lys Baldry. London ; T.C. & E.C. Jack, 1908. 77p., 8 leaves of plates. (Masterpieces in colour)
- 175 Millais : an exhibition organized by the Walker Art Gallery, Liverpool & the Royal Academy of Arts, London, January-April, 1967. Liverpool ; Walker Art Gallery, 1967. 97p., 24p. of plates.
- 176 Millais and his works : with special reference to the exhibition at the Royal Academy 1898/by M.H. Spielmann. Edinburgh ; W. Blackwood, 1898. 190p. 40
- 177 Millais and the Ruskins/by Mary Lutyens. London ; J. Murray, 1967. xiii, 296p., 8 leaves of plates. 41

- 178 Modern illustration/by Joseph Pennell. London ; George Bell and Sons, 1895. xxvi, 146p., 95 leaves of plates. (The Ex-libris series) 105
- 179 Modern mural decoration/by A. Lys Baldry. London ; George Newnes, 1902. xiii, 186p., 72 leaves of plates.
- 180 My beautiful lady/by Thomas Woolner. 2nd ed. London ; Macmillan, 1864. vi, 176p. 52
- 181 My grandfather, his wives and loves/by Diana Holman-Hunt. London ; Hamilton, 1969. 307p., 25p. of plates.
- 182 My grandmothers and I/by Diana Holman-Hunt. London ; Hamilton, 1960. ix, 208p., 7 leaves of plates. 37
- 183 My story/by Hall Caine. London ; W. Heinemann, 1908. xii, 406p. 16
- 184 Un Mysticisme esthetique/par Jean Proix. Paris ; L'artisan du livre, c1928. 52p. (Cahiers de la quinzaine. 14 cahier de la 18 serie)
- 185 A New and noble school: the Pre-Raphaelites/by Quentin Bell. London ; Macdonald, 1982. 192p., 16p. of plates. 112
- 186 The New life (La vita nuova) of Dante Alighieri/translated by Dante Gabriel Rossetti ; with prefatory note by W.M. Rossetti. London ; Ellis and Elvey, 1899. 159p. (The Siddal edition)
- 187 The New life of Dante Alighieri/translated by Dante Gabriel Rossetti. Portland, Me. ; T.B. Mosher, 1896. xii, 95p. (Old world series)
- 188 New poems/by Christina Rossetti, hitherto unpublished or uncollected ; edited by William Michael Rossetti. London ; Macmillan, 1896. xxiv, 397p.
- 189 News from Nowhere, or, An epoch of rest: being some chapters from a utopian romance/by William Morris. London ; Reeves & Turner, 1891. 238p. 20
- 190 Nocturne: the art of James McNeill Whistler/by Denys Sutton. London ; Country Life, 1963. 153p., 21 leaves of plates.
- 191 The Old man' youth/by William De Morgan. London ; W. Heinemann, 1921. x, 528p.
- 192 The Order of release: the story of John Ruskin, Effie Gray and John Everett Millais: told for the first time in their unpublished letters/edited by Sir William James. London ; John Murray, 1948. x, 264p., 12 leaves of plates.

- 193 The P.R.B. Journal : William Michael Rossetti's diary of the Pre-Raphaelite Brotherhood, 1849-1853, together with other Pre-Raphaelite documents / edited from the original manuscript with an introduction and notes by William E. Fredeman. Oxford, Eng. ; Clarendon Press, 1975. xxvii, 282p., 6 leaves of plates. 49
- 194 A Pageant and other poems / by Christina G. Rossetti. London ; Macmillan, 1881. ix, 198p. 57
- 195 Painting women : Victorian women artists. Rochdale ; Rochdale Art Gallery, 1987. 32p.
- 196 The Paintings and drawings of Dante Gabriel Rossetti (1828-1882) : a catalogue raisonne / by Virginia Surtees. Oxford ; Clarendon Press, 1971. 2v. 18
- 197 Papers on art / by J. Comyns Carr. London ; Macmillan, 1885. 230p.
- 198 Parables and tales / by Thomas Gordon Hake ; with illustrations by Arthur Hughes. London ; Chapman and Hall, 1872. 98p., 1 leaf of plates. 11
- 199 Parables from nature / by Margaret Gatty ; with a memoir of the author by Juliana Horatia Ewing ; illustrations by P.H. Calderon ... [et al.] ; with notes on the natural history. London ; Bell, 1896. xxviii, 492p., 25 leaves of plates.
- 200 Phantastes : a faerie romance for men and women / by George MacDonald. A new ed. / with thirty-three new illustrations by Arthur Hughes ; edited by Greville MacDonald. London ; A.C. Fifield, 1905. x, 320p.
- 201 Pictures of romance and wonder / by Sir Edward Burne-Jones. New York ; R.H. Russell, 1902. 1v. (unpaged). 30
- 202 Poems / by Dante Gabriel Rossetti. 5th ed. London ; Ellis, 1871. xi, 282p.
- 203 Poems / by Walt Whitman ; selected and edited by William Michael Rossetti. London ; J.C. Hotten, 1868. xii, 403p.
- 204 Poems / by John Lucas Tupper ; selected and edited by William Michael Rossetti. London ; Longmans, Green, 1897. xi, 102p.
- 205 Poems / by Dante Gabriel Rossetti ; edited with an introduction and notes by Oswald Doughty. London ; Toronto ; Dent, 1974. xxiv, 328p. (Everyman's library)
- 206 Poems / by William Allingham ; selected and arranged by Helen Allingham. London ; Macmillan, 1912. x, 196, 4p. (Golden treasury series)
- 207 The Poems of Algernon Charles Swinburne. London ; Chatto & Windus, 1904. 6v.

- 208 The Poems of Dante Gabriel Rossetti : with illustrations from his own pictures and designs / edited, with an introduction and notes by W.M. Rossetti. London ; Ellis & Elvey, 1904. 2v.
- 209 Poems of Tennyson, 1830-1870 / with an introduction by T. Herbert Warren ; with ninety-one illustrations by Millais, Rossetti, Maclise, and others. London : Humphrey Milford ; Oxford University Press, 1940. xlii, 882p.
- 210 The Poetical works of Christina Georgina Rossetti / with memoir and notes & c by William Michael Rossetti. London ; Macmillan, 1904. lxxiii, 507p.
- 211 The Poetical works of Dante Gabriel Rossetti / edited with preface by William M. Rossetti. New ed. in 1v. London ; Ellis & Elvey, 1891. xxxi, 380p., 1 leaf of plates.
- 212 The Poetical works of John Greenleaf Whittier / with critical biography by William Michael Rossetti. complete illustrated ed. London ; Ward, Lock, 1880. xix, 452p. (Moxon's popular poets)
- 213 The Poetical works of John Keats / edited, with a critical memoir, by William Michael Rossetti ; illustrated by Thomas Seccombe. London ; Ward, Lock, 1880. xxiii, 406p. 7 leaves of plates. (Moxon's popular poets) 42
- 214 The Poetical works of John Keats given from his own editions and other authentic sources and collated with many manuscripts / edited by Harry Buxton Forman. London ; Reeves & Turner, 1884. xxxi, 597p.
- 215 The Poetical works of John Milton / edited, with a critical memoir, by William Michael Rossetti ; illustrated by Thomas Seccombe. London ; E. Moxon, 1870. xx, 460p., 6 leaves of plates. 44
- 216 The Poetical works of Thomas Campbell / edited, with a critical memoir, by William Michael Rossetti ; illustrated by Thomas Seccombe. London ; E. Moxon, 1870. xxvii, 420p.
- 217 The Poetical works of Thomas Moore / edited, with a critical memoir, by William Michael Rossetti ; illustrated by Thomas Seccombe. London ; Ward, Lock, 1880. xxviii, 595p. (Moxon's popular poets)
- 218 The Poet's corner / by Sir Max Beerbohm ; with an introduction by John Rothenstein. London ; New York ; Penguin Books, 1943. 16, 24p. of col. plates. (The King Penguin books)

- 219 Poor splendid wings : the Rossettis and their circle / by Frances Winwar. Boston ; Little, Brown, 1933. xii, 413p., 15 leaves of plates.
- 220 Portrait of Rossetti / by Rosalie Glynn Grylls. London ; Macdonald, 1964. 255p., 9 leaves of plates.
- 221 Portraits / by Desmond MacCarthy. London ; Putnam, 1931. xii, 293p. 17
- 222 [Postcard. 1887] Jan. 31, San Remo [to] William Rossiter, London / W.M. Rossetti. ; San Remo, 1887. 1 leaf.
- 223 Preferences in art, life, and literature / by Harry Quilter. London ; Swan Sonnenschein, 1892. xvi, 404p., 67 leaves of plates.
- 224 Pre-Raphaelite and other poets / lectures by Lafcadio Hearn ; selected and edited with an introduction by John Erskine. Freeport, N.Y. ; Books for Libraries Press, 1968. ix, 432p. (Essay index reprint series)
- 225 The Pre-Raphaelite Brotherhood / by City of Birmingham Museum and Art Gallery. Birmingham ; Birmingham Museum and Art Gallery, [19--]. 16p. (Picture book No. 1)
- 226 Pre-Raphaelite drawings in the British Museum / by J.A. Gere. London ; British Museum Press, 1994. 159p.
- 227 The Pre-Raphaelite dream / by William Gaunt. London ; Reprint Society, 1943. 294p., 32p. of plates. 109
- 228 The Pre-Raphaelite imagination, 1848-1900 / by John Dixon Hunt. London ; Routledge & K. Paul, 1969. xv, 262p., 16p. of plates.
- 229 The Pre-Raphaelite landscape / by Allen Staley. Oxford ; Clarendon Press, 1973. xxvi, 193, 108p. (Oxford studies in the history of art and architecture)
- 230 Pre-Raphaelite novelist manque : Oliver Maddox [I.e. Maddox] Brown / by William E. Fredeman. Manchester ; The John Rylands Library, 1968. 27-72p.
- 231 Pre-Raphaelite painters / by Robin Ironside ; with a descriptive catalogue by John Gere. London ; Phaidon Press, 1948. 49p., 94p. of plates. (British artists)
- 232 Pre-Raphaelite paintings and drawings / by Jon Whiteley. Oxford, Eng. ; Phaidon-Christie's in association with the Ashmolean Museum, 1989. 80p. (Ashmolean-Christie's handbooks)
- 233 Pre-Raphaelite papers / edited by Leslie Parris. London ; Tate Gallery, c1984. 272p.

- 234 The Pre-Raphaelite poets/by Lionel Stevenson. Chapel Hill ; University of North Carolina Press, c1972. 330p.
- 235 Pre-Raphaelite portraits/by Andrea Rose. Yeovil, Somerset, Eng. ; Oxford Illustrated Press, c1981. 144p.
- 236 Pre-Raphaelite sculpture : nature and imagination in British sculpture, 1848-1914/edited by Benedict Read and Joanna Barnes ; with contributions by John Christian ... [et al.]. London ; The Henry Moore Foundation in association with Lund Humphries, 1991. 176p.
- 237 Pre-Raphaelite twilight : the story of Charles Augustus Howell/by Helen Rossetti Angeli. London ; Richards, 1954. xiii, 256p. 86
- 238 Pre-Raphaelite women : images of femininity in Pre-Raphaelite art/by Jan Marsh. London ; Guild Publishing, 1987. 160p.
- 239 The Pre-Raphaelites/by Andrea Rose. 2nd. ed., rev. and enl. Oxford ; Phaidon, 1981. 31, 48p., 48p. of plates.
- 240 The Pre-Raphaelites. London ; Tate Gallery : Penguin Books, c1984. 312p.
- 241 The Pre-Raphaelites/by Timothy Hilton. London ; Thames & Hudson, c1970. 216p. (The World of art library. History of art)
- 242 The Pre-Raphaelites/by Christopher Wood. New York ; Viking Press, 1981. 160p. (A Studio book)
- 243 The Pre-Raphaelites/by John Nicoll ; general editor, David Herbert. London ; Studio Vista, c1970. 167p. (Studio Vista/Dutton pictureback)
- 244 Pre-Raphaelites : Art Nouveau : exhibition of drawings and water-colours, Maas Gallery, London, 10 a.m., 22nd June 1964. London ; Maas Gallery, 1964. 24p.
- 245 The Pre-Raphaelites and their associates in the Whitworth Art Gallery. Wilmslow ; Richmond Press, 1972. 40p.
- 246 The Pre-Raphaelites and their circle : a booklet illustrating, with descriptive notes, some of the most important works of the Pre-Raphaelites in the permanent collection of the Birmingham Museum and Art Gallery. Birmingham ; Birmingham Museums and Art Gallery, 1979. 59p.
- 247 Pre-Raphaelites in love/by Gay Daly. New York ; Ticknor & Fields, c1989. xxiv, 468p., [16]p. of plates.

- 248 Pre-Raphaelites re-viewed/edited by Marcia Pointon. Manchester ; Manchester University Press, c1989. viii, 168p. (Cultural politics)
- 249 Pre-Raphaelitism/by the author of Modern painters. London ; Smith, Elder, 1851. 68p. 1
- 250 Pre-Raphaelitism : a bibliocritical study/by William E. Fredeman. Cambridge, Mass. ; Harvard University Press, 1965. xix, 327p., 4 leaves of plates. 115
- 251 The Prince's progress and other poems/by Christina Rossetti ; with two designs by D. G. Rossetti. London ; Macmillan, 1866. viii, 216p. 56
- 252 Prose and poetry/by Alice Meynell ; centenary volume edited by F.P. ... [et al.] ; with a biographical & critical introduced by V. Sackville-West. London ; Jonathan Cape, 1947. 394p., 3 leaves of plates.
- 253 Puck among the pictures : a little book for sufferers from art disease/by Walter Emanuel ; with many illustrations by Norman Morrow and a few by George Morrow, not to mention one or two by the author. London ; Sir Isaac Pitman, 1908. 120p.
- 254 Recollections of Dante Gabriel Rossetti & his circle, or, Cheyne Walk life/by Henry Treffry Dunn ; edited by Rosalie Mander. Westerham ; Dalrymple Press, 1984. 72p.
- 255 Recollections of Rossetti/by Hall Caine. London ; Cassell, 1928. x, 259p. 15
- 256 Representative painters of the XIXth century/by Mrs. Arthur Bell. New York ; E.P. Dutton, 1899. x, 199p., 50 leaves of plates.
- 257 Reproductions of woodcuts by F. Sandys, 1860-1866/edited by Mary Sandys. London ; Published for Mrs. Sandys by Carl Henschel, [19--]. 7p., 25 leaves of plates. 87
- 258 The Romantic '90s/by Richard Le Gallienne. London ; Putnam, 1926. 201p.
- 259 The Romantic agony/by Mario Praz ; translated from the Italian by Angus Davidson. London ; Oxford University Press, 1933. xvii, 454p.
- 260 Rosamund : queen of the Lombards, a tragedy/by Algernon Charles Swinburne. London ; Chatto & Windus, 1899. 88p.
- 261 Rossetti/by Arthur C. Benson. London ; Macmillan, 1904. ix, 238p. (English men of letters)
- 262 Rossetti/by Lucien Pissarro. London ; T.C. & E.C. Jack, [19--]. 80p., 8 leaves of plates. (Masterpieces in colour)

- 263 Rossetti & his poetry / by Mrs. F.S. Boas. London ; George G. Harrap, 1914. 149p.
(Poetry & life series)
- 264 Rossetti : a critical essay on his art / by Ford Madox Hueffer. London ; Duckworth, 1914. 87p., 32 leaves of plates.
- 265 Rossetti : his life and works / by Evelyn Waugh. London ; Methuen, 1991, c1928. x, 226p.
- 266 Rossetti and his circle / by Max Beerbohm ; a new edition with an introduction by N. John Hall. New Haven ; Yale University Press, 1987. 49p., 29 leaves of col. Plates.
- 267 Rossetti and the Pre-Raphaelite Brotherhood / by G.H. Fleming. London ; Rupert Hart-Davis, 1967. xv, 233p., 24p. of plates.
- 268 Rossetti papers 1862 to 1870 / a compilation by William Michael Rossetti. London ; Sands, 1903. xxiii, 559p.
- 269 Rossetti, Dante, and ourselves / by Nicolette Gray. London ; Faber and Faber, 1947. 55p., 16p. of plates.
- 270 Rossetti, Dante, and ourselves / by Nicolette Gray. London ; Faber and Faber, 1947. 55p.
- 271 The Rossetti-Leyland letters : the correspondence of an artist and his patron / edited by Francis L. Fennell, Jr. Athens ; Ohio University Press, c1978. xxxiv, 111p.
- 272 The Rossetti-Macmillan letters : some 133 unpublished letters written to Alexander Macmillan, F.S. Ellis, and others, by Dante Gabriel, Christina, and William Michael Rossetti, 1861-1889 / edited, with an introduction and notes by Lona Mosk Packer. London ; Cambridge University Press, 1963. xxi, 166p.
- 273 The Rossettis : Dante Gabriel and Christina / by Elisabeth Luther Cary. New York ; Putnam, 1900. xi, 310p., 31 leaves of plates.
- 274 Rossetti's portraits of Elizabeth Siddal : a catalogue of the drawings and watercolours / by Virginia Surtees. Aldershot ; Scolar Press, 1991. 63p.
- 275 Rossetti's Sister Helen / edited by Janet Camp Troxell. New Haven ; Yale University Press, 1939. viii, 95p., 10 leaves of plates (1 folded) 61
- 276 Ruskin and Bradford : an experiment in Victorian cultural history / by Malcolm Hardman. Manchester ; Dover, N.H ; Manchester University Press, c1986. viii, 408p., 8p. of plates.

- 277 Ruskin, the great Victorian / by Derrick Leon. London ; Routledge, 1949. xx, 595p.
- 278 Ruskin : Rossetti : Preraphaelitism : papers 1854 to 1862 / arranged and edited by William Michael Rossetti. London ; G. Allen, 1899. xxi, 327p., 11 leaves of plates. 45
- 279 Ruskin's maze : mastery and madness in his art / by Jay Fellows. Princeton, N.J. ; Princeton University Press, c1981. xxxv, 282p.
- 280 The Samuel and Mary R. Bancroft, Jr., and related Pre-Raphaelite collections / by Rowland Elzea. Revised and reprinted. Wilmington ; Delaware Art Museum, 1984. 215p.
- 281 Select poems of Dante Gabriel Rossetti / with introduction and notes by T. Taketomo and Rintaro Fukuhara. Tokyo ; Kenkyusha, 1927. xlvi, 244p. (Kenkyusha English classics = 研究社英文學叢書)
- 282 Selected poems / by D.G. Rossetti. Amsterdam ; A.A. Balkema, [1944?]. 63p.
- 283 A Shadow of Dante : being an essay towards studying himself, his world and his pilgrimage / by Maria Francesca Rossetti. London ; Rivingtons, 1871. 296p., 5 leaves of plates. 68
- 284 Sing-song : a nursery rhyme book / by Christina G. Rossetti ; with one hundred and twenty illustrations by Arthur Hughes ; engraved by the Brothers Dalziel. New and enlarged ed. London ; New York : Macmillan, 1893. xiv, 135p.
- 285 Sir Edward Burne-Jones : a record and review / by Malcolm Bell. 4th ed. London ; G. Bell, 1898. xii, 151p., 100 leaves of plates. 31
- 286 Sir Frederic Leighton, bart., P.R.A. / an illustrated chronicle by Ernest Rhys ; with prefatory essay by F.G. Stephens. London ; G. Bell, 1895. xxxi, 74p., 110 leaves of plates. 94
- 287 The Solitary singer : a critical biography of Walt Whitman / by Gay Wilson Allen. Reissue with revisions. New York ; New York University Press, 1967. xii, 616p., 3 leaves of plates.
- 288 Some eminent Victorians : personal recollections in the world of art and letters / by J. Comyns Carr. London ; Duckworth, 1908. xiv, 299p., 23 leaves of plates.
- 289 Songs before sunrise / by Algernon Charles Swinburne. New ed. London ; Chatto and Windus, 1903. viii, 287p.

- 290 Sonnet written at the age of thirteen for a picture by Mrs. Stillman, and other poems/ by Oliver Madox Brown. London ; Eric & Joan Stevens, 1981. 6p. 72
- 291 Sonnets and songs towards a work to be called The house of life/by Dante Gabriel Rossetti. Maastricht ; Charles Nypels, 1926. 55p.
- 292 Speaking likenesses/by Christina Rossetti ; with pictures thereof by Arthur Hughes. London ; Macmillan, 1874. viii, 96p. 59
- 293 Stories in prose ; Stories in verse ; Shorter poems ; Lectures and essays/by William Morris ; edited by G.D.H. Cole. Centenary ed. London ; Nonesuch Press, 1946. xxiv, 671p. 21
- 294 The Story of the painting of the pictures on the walls and the decorations on the ceiling of the old debating hall (now the library) in the years, 1857-8-9/by W. Holman Hunt. Oxford ; Oxford University Press, 1906. 15p., 12 leaves of plates. 36
- 295 Studies of men/by George W. Smalley. London ; Macmillan, 1895. viii, 396p.
- 296 A Study of Clough, Arnold, Rossetti and Morris : With an introduction on the course of poetry from 1822 to 1852/by Stopford A. Brooke. London ; Pitman, 1908. 260p.
- 297 A Study of Swinburne/by T. Earle Welby. London ; Faber and Gwyer, 1926. xii, 274p.
- 298 Swinburne : a critical biography/by Jean Overton Fuller. London ; Chatto & Windus, 1968. 319p., 7p. of plates.
- 299 Swinburne : a literary biography/by Georges Lafourcade. London ; G. Bell, 1932. xiv, 314p., 4 leaves of plates.
- 300 Swinburne : the portrait of a poet/by Philip Henderson. London ; Routledge & K. Paul, 1974. ix, 305p., 12p. of plates. 81
- 301 Symbolist art/by Edward Lucie-Smith. London ; Thames & Hudson, 1977. 216p. (The World of art library. History of art)
- 302 Tennyson and his Pre-Raphaelite illustrators : a book about a book/by George Somes Layard. London ; E. Stock, 1894. viii, 68p., 7 leaves of plates. 104
- 303 Thanks before going/by John Masefield ; notes on some of the original poems of Dante Gabriel Rossetti. London ; W. Heinemann, 1946. vi, 68p.
- 304 That ne'er shall meet again : Rossetti, Millais, Hunt/by G.H. Fleming. London ; Joseph, 1971. xix, 468p., 32 plates.

- 305 The Life, letters and work of Frederic Leighton/by Mrs. Russell Barrington. London ; G. Allen, 1906. 2v. 93
- 306 The Rossetti family, 1824-1854/by R.D. Waller. Manchester ; Manchester University Press, 1932. xii, 324p. 46
- 307 Thomas Woolner, R.A., sculptor and poet: his life in letters/written by Amy Woolner. New York ; Dutton, 1917. xviii, 352p., 48 leaves of plates. 53
- 308 Thoughts about art/by Philip Gilbert Hamerton. New ed., rev., with notes and an introduction. London ; Macmillan, 1889. xxiv, 383p.
- 309 Three houses/by Angela Thirkell. London ; Oxford University Press, 1931. 133p., 3 leaves of plates. 32
- 310 Three Rossettis : unpublished letters to and from Dante Gabriel, Christina, William/collected and edited by Janet Camp Troxell. Cambridge, Mass ; Harvard University Press, 1937. 216p., 12 leaves of plates. 12
- 311 Time flies : a reading diary/by Christina G. Rossetti. London ; Society for Promoting Christian Knowledge, 1897. 280p. 60
- 312 Time remembered/by Frances Horner. London ; W. Heinemann, 1933. xvi, 237p., 17 leaves of plates. 34
- 313 Trial by virgins : fragment of a biography/by David Larg. London ; P. Davies, 1933. vii, 330p.
- 314 A Versified autobiography/by Gabriele Rossetti ; translated and supplemented by William Michael Rossetti. London ; Sands, 1901. xiii, 199p., 4 leaves of plates.
- 315 Victorian high Renaissance : George Frederic Watts, 1817-1904, Frederic Leighton, 1830-96, Albert Moore, 1841-93, Alfred Gilbert, 1854-1934. Minneapolis, Minn. ; Minneapolis Institute of Arts, c1978. 207p., 16p. of plates.
- 316 Victorian Olympus/by William Gaunt. London ; Cape, 1952. 199p., 16p. of plates. 108
- 317 Victorian painters/by Jeremy Maas. London ; Barrie & Rockliff, The Cresset P., 1969. 257p.
- 318 Victorian painting/by Graham Reynolds. London ; Studio Vista, c1966. 208p.
- 319 Victorian poetry/by John Drinkwater. London ; Toronto ; Hodder and Stoughton, 1923. 191p. (Hodder and Stoughton's people's library)

- 320 The Victorian romantics, 1850-70: the early work of Dante Gabriel Rossetti, William Morris, Burne-Jones, Swinburne, Simeon Solomon and their associates/by T. Earle Welby. London; Gerald Howe, 1929. x, 161p., 11 leaves of plates. 103
- 321 Victorian sisters/by Ina Taylor. Bethesda, Md.; Adler & Adler, 1987. xix, 218p., 16p. of plates.
- 322 The Victorian treasure-house/by Peter Conrad. London; Collins, 1973. 222p., 16p. of plates.
- 323 The Victorians and their reading/by Amy Cruse. 4th print. Boston; Houghton Mifflin, [196-]. 444p.
- 324 Victoria's heyday/by J.B. Priestley. London; W. Heinemann, 1972. 296p.
- 325 Vindication of Ruskin/by J. Howard Whitehouse. London; Allen and Unwin, 1950. 66p., 7p. of plates.
- 326 Visionary & dreamer: two poetic painters, Samuel Palmer & Edward Burne-Jones/by David Cecil. London; Constable, 1969. xviii, 222p, 66 plates.
- 327 La Vita nuova=The new life/by Dante Alighieri; translated and illustrated by photogravures after paintings by Dante Gabriel Rossetti. London; G. Routledge, [19--?]. 103p., 8 leaves of plates. (The Photogravure and colour series) 7
- 328 The Wandering jew: a christmas carol/by Robert Buchanan. 2nd ed. London; Chatto & Windus, 1893. viii, 164p.
- 329 Watts/by W. Loftus Hare. London; T.C. & E.C. Jack, [19--]. 78p., 8 leaves of plates. (Masterpieces in colour)
- 330 By the Way: verses, fragments, and notes/by William Allingham; arranged by Helen Allingham. London; Longmans, Green, 1912. v, 167p. 74
- 331 Whistler/by T. Martin Wood. London; T.C. & E.C. Jack, [19--]. 79p., 8 leaves of plates. (Masterpieces in colour)
- 332 Whistler landscapes and seascapes/by Donald Holden. London; Barrie and Rockliff, 1969. 87p.
- 333 Whistler lithographs: an illustrated catalogue raisonne/compiled and edited by Mervyn Levy; with an essay on Whistler the printmaker by Allen Staley. London; Jupiter Books, 1975. 24p., 63 leaves of plates.

- 334 The Wife of Rossetti : her life and death / by Violet Hunt. New York ; Dutton, c1932. xxx, 338p., 30 leaves of plates. 67
- 335 Wilkie Collins, Le Fanu, and others / by S.M. Ellis. London ; Constable, 1931. 343p. 91
- 336 William Allingham : a diary / edited by H. Allingham and D. Radford : introduction by John Julius Norwich. Harmondsworth, Middlesex, Eng. ; New York ; Penguin Books, 1985. xv, 403p. (Lives and letters)
- 337 William Allingham : a diary / edited by H. Allingham and D. Radford. London ; Macmillan, 1908. viii, 404p., 2 leaves of plates. 75
- 338 William Blake : a critical essay / by Algernon Charles Swinburne. A new ed. London ; Chatto & Windus, 1906. x, 340p., 1 leaf of plates.
- 339 William Holman Hunt / von O.v. Schleinitz. Bielefeld ; Leipzig ; Velhagen & Klasing, 1907. 148p. (Kunstler-Monographien 88)
- 340 William Holman Hunt : a biography / by A.C. Gissing. London ; Duckworth, 1936. 247p., 9 leaves of plates.
- 341 William Holman Hunt : the true Pre-Raphaelite / by Anne Clark Amor. London ; Constable, c1989. 301p., 16p. of plates.
- 342 William Morris / by Holbrook Jackson. Revised & enlarged. ed. London ; Cape, 1926. 160p.
- 343 William Morris / by Christine Poulson. Secaucus, N.J. ; Chartwell Books, 1989. 128p.
- 344 William Morris : his art, his writings and his public life, a record / by Aymer Vallance. London ; Studio Editions, 1989. x, 462, 52p. 28
- 345 William Morris : his life, work and friends / by Philip Henderson ; foreword by Allan Temko. New York ; McGraw-Hill, c1967. 388p. 25
- 346 William Morris : romantic to revolutionary / by E.P. Thompson. New York ; Pantheon Books, c1976. x, 829p.
- 347 William Morris and the early days of the socialist movement : being reminiscences of Morris' work as a propagandist, and observations on his character and genius, with some account of the persons and circumstances of the early socialist agitation / by J. Bruce Glasier ; with a preface by May Morris. London ; Longmans, Green, 1921. ix, 173p., 2 leaves of plates. 26

- 348 William Morris and the Middle Ages : a collection of essays, together with a catalogue of works exhibited at the Whitworth Art Gallery, 28 September–8 December 1984./ edited by Joanna Banham and Jennifer Harris. Manchester, Eng. ; Dover, NH, USA ; Manchester University Press, 1984. xii, 225p., 8p. of plates.
- 349 Woman, image, text : readings in pre-Raphaelite art and literature/by Lynne Pearce. Toronto ; Buffalo ; University of Toronto Press, 1991. xiii, 161p.
- 350 The Work of William Morris/by Paul Thompson. London ; W. Heinemann, 1967. xvi, 300p.
- 351 The Works of Dante Gabriel Rossetti/edited with preface and notes by William M. Rossetti. Revised and enlarged ed. London ; Ellis, 1911. xxxvii, 684p.
- 352 The Works of G.F. Watts : the New Gallery, winter exhibition, 1896–7. London ; New Gallery Publications, 1897. 75p.
- 353 The Works of Geoffrey Chaucer : a facsimile of the William Morris Kelmscott Chaucer/with the original 87 illustrations by Edward Burne-Jones ; together with an introduction by John T. Winterich. Cleveland ; New York ; World Pub. Co., c1958. xix, 554p.
- 354 The World of Charles Ricketts/by Joseph Darracott. London ; Eyre Methuen, 1980. 200p.
- 355 Writers poets & playwrights : The English Association pamphlets. London ; English Association, 1925–1934. 1 v. (The English Association. Pamphlet. no. 60, no. 72, no. 77, no. 78, no. 80, no. 88, no. 89, no. 90)
- 356 A Year's letters/by Algernon Charles Swinburne ; edited by Francis Jacques Sypher. London ; P. Owen, 1976. xxxviii, 195p.

II. 雑誌論文

- 357 Aesthetic poetry : Dante Gabriel Rossetti/by J.C. Shairp. London ; Isbister, 1882. p. 17–32. (An article published in “The Contemporary review” Vol. 42 July–December, 1882)
- 358 The Art of Rossetti/by Harry Quilter. London ; Isbister, 1883. p. 190–203. (An article published in “The Contemporary review” Vol. 43 January–June, 1883)
- 359 A Ballad of Sark/by Algernon Charles Swinburne. London ; Macmillan, 1884. p. 693. (An article published in “The English illustrated magazine” 1883–1884)

- 360 Christina Rossetti/by Ford Madox Hueffer. London ; Chapman and Hall, 1911. p. 422-429. (An article published in "The Fortnightly review. New series" No. 531 March, 1911) 64
- 361 Christina Rossetti's correspondence with her nephew : some unpublished letters/by Christina Rossetti. London ; Oxford University Press, 1959. p. 425-432. (An article published in "Notes and queries. New series" Vol. 6, no. 11 December, 1959)
- 362 The Collected poems of Christina Rossetti/by Ford Madox Hueffer. London ; Chapman and Hall, 1904. p. 393-405. (An article published in "The Fortnightly review. New series" No. 447 March, 1904) 65
- 363 Criticisms on contemporaries : no. XII. Mr. W.B. Scott. London ; Tinsley Brothers, 1871. p. 389-394. (An article published in "Tinsleys' magazine : an illustrated monthly" Vol. 8 from February to July, 1871)
- 364 Dante Gabriel Rossetti/by J.H. Brocklehurst. Manchester ; Sherratt & Hughes, 1929. p. 94-115. (An article published in "Papers of the Manchester Literary Club" Vol. 55)
- 365 Dante Gabriel Rossetti : a centenary criticism/by Evelyn Waugh. London ; Chapman and Hall, 1928. p. 595-604. (An article published in "The Fortnightly review. New series" No. 737 may, 1928)
- 366 Dante Gabriel Rossetti : letters to Miss Alice Boyd/chosen and arranged by John Purves. London ; Chapman and Hall, 1928. p. 577-594. (An article published in "The Fortnightly review. New series" No. 737 may, 1928)
- 367 Dante Gabriel Rossetti, poet. London ; Tinsley Brothers, 1871. p. 150-160. (An article published in "Tinsleys' magazine : an illustrated monthly" Vol. 8 from February to July, 1871)
- 368 Edward J. Poynter, R.A./by Emilia F.S. Pattison. London ; Cassell, 1883. p. 245-251. (An article published in "The Magazine of art" Vol. 6 1883) 101
- 369 Letters from Sir John Everett Millais, Bart, P.R.A. (1829-1896) and William Holman Hunt, O.M. (1827-1910) in the Henry E. Huntington Library, San Marino, California/edited by Mary Lutyens. Glasgow ; Printed for The Walpole Society by Robert Maclehose and Co., 1974. p. 1-93, 7 leaves of plates. (An article published in "The ... Volume of the Walpole Society" Vol. 44 1972-1974)
- 370 Matthew Arnold/by Henry James. London ; Macmillan, 1884. p. 241-246. (An article published in "The English illustrated magazine" 1883-1884)

- 371 New poetry of the Rossettis and others. Boston ; Houghton Mifflin, 1882. p. 119-126.
(An article published in "The Atlantic monthly : a magazine of literature, science, art,
and politics" Vol. 49)
- 372 The Painted poetry of Watts and Rossetti/by Emilie Isabel Barrington. London ;
Kegan Paul, Trench, 1883. p. 950-970. (An article published in "Nineteenth century :
an monthly review" Vol. 13 January-June, 1883)
- 373 The Poetry of William Morris/by A. Lang. London ; Isbister, 1882. p. 200-217. (An
article published in "The Contemporary review" Vol. 42 July-December, 1882)
- 374 The Portraits of Dante Gabriel Rossetti/by William M. Rossetti. London ; Cassell,
1889. p. 21-26, 57-61, 138-140. (An article published in "The Magazine of art" 1889)
- 375 The Pre-Raphaelite Brotherhood : a fight for art/by W. Holman Hunt. London ; 35
Isbister, 1886. p. 471-488, 737-750, 820-833. (An article published in "The Contempo-
rary review" Vol. 49 January-June, 1886)
- 376 A Pre-Raphaelite collection/by Cosmo Monkhouse. London ; Cassell, 1883. p. 62 101
-70. (An article published in "The Magazine of art" Vol. 6 1883)
- 377 The Pre-Raphaelite literary painters/by Stephen Spender. London ; Hogarth Press,
1945. p. 123-131. (An article published in "New writing and daylight" 1945)
- 378 Rossetti as a painter/by Sidney Colvin. London ; Cassell, 1883. p. 177-183. (An 101
article published in "The Magazine of art" Vol. 6 1883)
- 379 The Rossettis : Gabriele Rossetti.- Maria Francesca Rossetti.- Dante Gabriel Rossetti.
- WM. Michael Rossetti.- Christina G. Rossetti/by William Sharp. London ; Chap-
man and Hall, 1886. p. 414-429. (An article published in "The Fortnightly review.
New series" No. 231 March, 1886)
- 380 Rossetti's influence in art/by J. Comyns Carr. London ; Macmillan, 1884. p. 28-40.
(An article published in "The English illustrated magazine" 1883-1884)
- 381 Study of a head/by Sir Frederick Leighton, Bart.. London ; Cassell, 1889. p. 234. (An
article published in "The Magazine of art" 1889)
- 382 The Truth about Rossetti/by Theodore Watts. London ; Kegan Paul, Trench, 1883.
p. 404-423. (An article published in "Nineteenth century : an monthly review" Vol. 13
January-June, 1883)
- 383 Val Prinsep, A.R.A. : painter and dramatist/by Wilfrid Meynell. London ; Cassell, 101
1883. p. 405-409. (An article published in "The Magazine of art" Vol. 6 1883)

[追加]

- | | | |
|-----|--|----|
| 384 | Five years dead : a postscript to "He laughed in Fleet Street" / by Bernard Falk. Special ed. for The Book Club. London ; The Book Club, 1938. 377p., 33 leaves of plates. | 90 |
| 385 | The Life and death of Jason, a poem / by William Morris. Hammersmith ; Kelmscott Press, 1895. 353p. | 23 |
| 386 | Poetry and the Renascence of wonder / by Theodore Watts-Dunton. London ; Herbert Jenkins, 1916. xvii, 296p. | 99 |
| 387 | The Story of Cupid and Psyche / by William Morris ; with illustrations designed by Edward Burne-Jones, mostly engraved on wood by William Morris ; the introduction by A.R. Dufty. London ; Clover Hill Editions, 1974. 2v.. | 24 |
| 388 | The Well at the world's end / William Morris. Hammersmith ; Kelmscott Press, 1896. 496p. | 22 |
| 389 | ラファエル前派主義 / ジョン・ラスキン著 ; 御木本隆三訳. 東京 ; 東京ラスキン協会, 1931. 78p. | 2 |