

開講年度／Academic year	2024年度	開講開始学期／Start date	秋学期
授業コード／Course code	S0100	授業名／Course title	Modern Arts of Asia/Modern Arts of Japan [EAS][メディア授業]
授業区分／Course classification	講義	単位数／Credits	2単位
曜日時限／Period	火曜3限	教室／Classroom	オンライン
担当教員／Instructor	セシル・ラリ	科目ナンバリングコード／Subjects numbering code	AST32180
キーワード／Keywords	painting, performative arts, art events, globalization		
授業の概要／Course outline	This lecture focuses on Japanese art from the early 20th century until today. Japanese artists and creations are studied in a global context in order to grasp the difference between “contemporary Japanese art” viewed from Japan and from abroad.		
到達目標／Learning objectives	The students will enlarge their general culture and acquire a kaleidoscopic understanding of contemporary Japanese art in a global situation.		
授業を通して身につく能力／Abilities to be acquired in this class	○専門的知識 ○主体的な学習態度 ○批判的な学習態度 ○共感力 ○対話力		
PC等デバイスの持参／Bring your own PC or other device	This class is held online. Students use their own PC (or another device) to attend. Netiquette will be explained during the first session.		
履修上の注意事項／Course guidelines			
-	授業計画／Class outline	授業外学修（予習および復習）／Preparation & review	目安時間（分）／Approx. time (min)
第1回／Class outline session 1	Orientation / What's art history?	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第2回／Class outline session 2	Yōga Painting	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第3回／Class outline session 3	Nihonga Painting	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第4回／Class outline session 4	Fujita Tsuguharu	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第5回／Class outline session 5	Mingei	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第6回／Class outline session 6	Gutai	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第7回／Class outline session 7	Zero Jigen	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第8回／Class outline session 8	Butoh	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第9回／Class outline session 9	Mono-ha	Students are required to review the contents after every session and look for	120

			additional information on the subject at the library.	
第10回／Class outline session 10	Kusama Yayoi		Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第11回／Class outline session 11	Murakami Takashi		Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第12回／Class outline session 12	Aida Makoto		Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第13回／Class outline session 13	Aichi Triennial		Students are required to review the contents after every session and look for additional information on the subject at the library.	120
オンラインで実施する授業の回数／Number of sessions to be conducted online	13回			
評価方法／Evaluation method				
種別／Category	割合／% (1～100)		評価基準等／Evaluation criteria	
レポート／Report	60	%	Performed one (1) time during the semester (written in English, approximately 2,000 words) (Can the students express their thoughts in a well-reasoned manner, and with sufficient arguments, scholarly references, and artistic examples?)	
授業への取り組み／Effort/Participation	20	%	The students are expected to participate actively during interactive sessions. Are the students offering questions, comments, and discussions in class regarding the content?	
その他 1 /Other 1	20	%	The students will be asked to present orally a short review (between 10 and 15 minutes) of an exhibition they visited during the semester. (Can they express their thoughts in a well-reasoned manner? Are they giving an educated presentation of the context and content of the exhibition?)	
評価方法に関する備考／Remarks for Evaluation method				
課題等（試験やレポート等）に対するフィードバック／Feedback method	The presentation will be discussed directly in class. The feedback on the report will be sent by email.			
教科書／Textbooks				
参考書／Reference books				
URL				
補足情報／Supplementary information	この科目は、副専攻のコア科目または関連科目です。			
備考／Remarks	The above class sessions are a sample, the content of the semester might change according to the orientation and the student's interests. As the class will be taught in English, oral and reading/writing skills in English are required. As English proficiency levels vary, each student is responsible for assessing the difficulty of the weekly materials presented in each class. Students will determine if those materials are of "high", "medium", or "low" difficulty. Once this determination is made, students should anticipate the following: A "High" difficulty designation = 3-4 hours per week of study preparation A "Medium" difficulty designation = 2-3 hours per week of study preparation A "Low" difficulty designation = 1-2 hours per week of study preparation Above all, students are solely responsible to prepare sufficiently to actively engage with the class.			