

開講年度／Academic year	2024年度	開講開始学期／Start date	秋学期
授業コード／Course code	S0090	授業名／Course title	Traditional Arts of Asia/Traditional Arts of Japan [EAS][メディア授業]
授業区分／Course classification	講義	単位数／Credits	2単位
曜日時限／Period	金曜3限	教室／Classroom	オンライン
担当教員／Instructor	セシル・ラリ	科目ナンバリングコード／Subjects numbering code	AST32170
キーワード／Keywords	painting, print, ink, nature, caricature		
授業の概要／Course outline	This course introduces the aesthetics of premodern Japanese Art. It is divided into two sections. Section 1 presents major pre-modern schools of Japanese painting (Tosa, Kanō, Rinpa, and Nanga) – the word “school” is to be taken widely here. Section 2 introduces several types of images from the Edo period (Otsu-e, kodomo-e, yōkai-e, shunga, etc.).		
到達目標／Learning objectives	Students will acquire basic knowledge, theories, and concepts about premodern Japanese art, and by the end of this course, should be able to identify various aesthetics and types of images produced between the 15th century and the 19th century, as well as to understand the cultural and historical context in which they were produced. They will also be able to recognize numerous iconic iconographies fixed several centuries ago and that are still used in Japanese visual arts today and therefore enlarge their general culture.		
授業を通して身につく能力／Abilities to be acquired in this class	○専門的知識 ○主体的な学習態度 ○批判的な学習態度 ○共感力 ○対話力		
PC等デバイスの持参／Bring your own PC or other device	This class is held online. Use your own PC (or another device) to attend. Netiquette will be explained during the first session.		
履修上の注意事項／Course guidelines			
-	授業計画／Class outline	授業外学修（予習および復習）／Preparation & review	目安時間（分）／Approx. time (min)
第1回／Class outline session 1	Orientation / What's Art History? What's Premodern Art?	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第2回／Class outline session 2	Tosa School	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第3回／Class outline session 3	Tosa School	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第4回／Class outline session 4	Kanō School	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第5回／Class outline session 5	Kanō School	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第6回／Class outline session 6	Rinpa School	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第7回／Class outline session 7	Rinpa School	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第8回／Class outline session 8	Nanga Painting	Students are required to review the contents after every session and look for additional information on the subject at the library.	120

第9回／Class outline session 9	Ukiyo-e	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第10回／Class outline session 10	Otsu-e	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第11回／Class outline session 11	Fushiga-e	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第12回／Class outline session 12	Kodomo-e	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
第13回／Class outline session 13	Yōkai-e	Students are required to review the contents after every session and look for additional information on the subject at the library.	120
オンラインで実施する授業の回数／Number of sessions to be conducted online	13回		
評価方法／Evaluation method			
種別／Category	割合／％ (1～100)		評価基準等／Evaluation criteria
レポート／Report	60	％	Performed one (1) time during the semester (written in English, approximately 2,000 words) (Can he/she express his/her thoughts in a well-reasoned manner, and with sufficient arguments, scholarly references and artistic examples?)
授業への取り組み／Effort/Participation	20	％	The student is expected to participate actively during interactive sessions. Is the student offering questions, comments, and discussion in class regarding the content?
その他 1／Other 1	20	％	The student will be asked to present orally a short review (between 10 and 15 minutes) of an exhibition he/she visited during the semester. (Can he/she express his/her thoughts in a well-reasoned manner? Is he/she giving an educated presentation of the context and content of the exhibition?)
評価方法に関する備考／Remarks for Evaluation method			
課題等（試験やレポート等）に対するフィードバック／Feedback method	The presentation will be discussed directly in class. The feedback on the report will be sent by email.		
教科書／Textbooks			
参考書／Reference books			
URL			
補足情報／Supplementary information	この科目は、副専攻のコア科目または関連科目です。		
備考／Remarks	<p>The above class sessions are a sample, the content of the semester might change according to the orientation and the students' interest.</p> <p>As the class will be taught in English, oral and reading/writing skills in English are required. As English proficiency levels vary, each student is responsible for assessing the difficulty of the weekly materials presented in each class. Students will determine if those materials are of "high", "medium", or "low" difficulty. Once this determination is made, students should anticipate the following: A "High" difficulty designation = 3-4 hours per week study preparation A "Medium" difficulty designation = 2-3 hours per week of study preparation A "Low" difficulty designation = 1-2 hours per week of study preparation Above all, students are solely responsible to prepare sufficiently to actively engage with the class.</p> <p>NOTE: This course has been approved to be entirely online for the Fall 2022 term. Students must have their own device to participate in the course.</p>		

