

開講年度／Academic year	2024年度	開講開始学期／Start date	秋学期
授業コード／Course code	S0240	授業名／Course title	Topics in Technology & Society/Technology and Society in East Asia [EAS]
授業区分／Course classification	講義	単位数／Credits	2単位
曜日時限／Period	金曜4限	教室／Classroom	3316教室
担当教員／Instructor	小高 麻衣子	科目ナンバリングコード／Subjects numbering code	AST32020
キーワード／Keywords	Technology, Society, Culture, Gender, and Sexuality.		
授業の概要／Course outline	This course is tailored to acquaint students with essential terminology and concepts crucial for understanding the intricate relationship between technology and society, with a specific focus on Japan and East Asia. Aligned with the perspective of French sociologist Bruno Latour, who posits that 'technology is society made durable,' we recognize the inseparable link between technology and society, where they coexist and mutually influence one another. Throughout the semester, we will explore fundamental concepts in anthropology, sociology, media, and communication studies, aiming to unravel the dynamics between technology and society in today's world, particularly within the context of Japan and East Asia. Our focus will be on examining how technological artifacts are envisioned, crafted, and consumed. Emphasis will be placed on understanding the emergence of new forms of social relationships involving both humans and non-humans in alignment with the adoption of new technology in the region.		
到達目標／Learning objectives	By the end of this course, you should be able to do the following: <ul style="list-style-type: none">• Explain a variety of academic positions informing the study of technology and society• Make connections between patterns of technological and socio-cultural change• Apply the theoretical perspectives we have studied to specific socio-technological objects (i.e., be able to relate theoretical arguments to specific examples).• Be able to engage in a sophisticated and respectful class discussion of topics relevant to technology and society		
授業を通して身につく能力／Abilities to be acquired in this class	○専門的知識 ○主体的な学習態度 ○批判的な学習態度 ○共感力 ○対話力		
PC等デバイスの持参／Bring your own PC or other device	N/A		
履修上の注意事項／Course guidelines	General Guideline You will be required to express your understanding of the reading assignments in both speech and writing. Outside of class, I expect that doing each week's reading may take about 2-3 hours on average; writing up your summary and/or question(s) may take you an additional hour. Method of Instruction This course conducts active learning, incorporating readings and screenings, formulating and presenting questions primarily through discussions, individual research project, and group work. Work Expected Outside Class Before the scheduled class period, read the assigned reading thoroughly. Take notes of any concepts, terms, or sections that are unfamiliar, formulate questions, and bring them to class. *The syllabus is subject to change. Any changes will be communicated in class or by any means specified by the instructor.		
-	授業計画／Class outline	授業外学修（予習および復習）／Preparation & review	目安時間（分）／Approx. time (min)
第1回／Class outline session 1	Introduction & Logistics	In class screening: How Technology Is Reshaping Every Aspect of Daily Life (&worksheet) Read the syllabus carefully and choose topics for presentation.	150
第2回／Class outline session 2	What is Technology?	Read for class: L. Marx, "Technology: The Emergence of a Hazardous Concept" Presentation	150
第3回／Class outline session 3	Studying Technology I	Read for class: Pinch & Bijker "The social construction of facts and artifacts" Presentation, Quiz 1.	150
第4回／Class outline session	Studying Technology II	Read for class: Bruno Latour "Introduction"	150

4			from Reassembling the Social: An Introduction to Actor-Network-Theory. Presentation	
第5回／Class outline session 5	Technology and the Pandemic.		Read for class: Martin French and Torin Monahan “Dis-ease Surveillance: How Might Surveillance Studies Address COVID-19?” (2020) pp.1-11. Presentation, Quiz 2.	150
第6回／Class outline session 6	Oral Midterm Exam & Group Workshop		Prepare for Exam & Group Workshop	180
第7回／Class outline session 7	Oral Midterm Exam & Group Workshop		Submit Group Workshop Peer Feedback by the end of the week.	180
第8回／Class outline session 8	Technology and Ideology: Body		Read for class: Laura Miller (2003) “Mammary Mania in Japan” Presentation	150
第9回／Class outline session 9	Technology and Ideology: Humanoid and Sexism		Read for class: Jennifer Robertson (2010) “Gendering Humanoid Robots: Robo-Sexism in Japan”. Presentation	150
第10回／Class outline session 10	Meeting people online?		Read for Class: Thomas Baudinette “Online Dating Services: Strategic Typing and the Limits of Agency” Presentation, Quiz 3	150
第11回／Class outline session 11	Consumption		Read for class: Thomas LaMarre (2006) “Otaku Movement” Presentation	150
第12回／Class outline session 12	Virtual relationship		Read for class: Gabriella Lukacs (2015) “The Labor of Cute: Net idols, Cute Culture, and the Digital Economy in Contemporary Japan” Presentation, Quiz 4	150
第13回／Class outline session 13	Final Paper Presentation (for those opted to present orally)		Prepare for final presentation/paper	180
オンラインで実施する授業の回数／Number of sessions to be conducted online	0回			
評価方法／Evaluation method				
種別／Category	割合／% (1～100)		評価基準等／Evaluation criteria	
授業時間内に実施するテスト／In-class/mid-term tests	20	%	The Midterm Exam will be conducted orally. Each student will meet with the instructor one-on-one and engage in a short dialogue about the class material covered so far. A list of key terms will be provided. Students will be graded on the basis of comprehension, application, and critical thinking.	
レポート／Report	30	%	Final Paper or Presentation: Each of you is expected to engage in a research project of your own. You may choose either the Final Paper or the Final Presentation. For the presentation, the length must be around 10 minutes, showcasing your argument and case study. You must submit both your visual aids and any outline or script. For the paper, the length must be a minimum of 900 up to a maximum of 1200 words. In either format, you must make an argument about a particular media text, object, or phenomenon in a way that challenges our common-sense understanding of the world. Your argument must be debatable (any reasonable people can agree or disagree), and you must take a side. You are likely to be entering into an already existing debate, so you need to summarize what has been discussed previously and highlight what you are bringing in that might be new and beneficial to the debate. Your argument must be a direct engagement with at least one assigned class reading. Use Group Workshop as an opportunity to brainstorm your Final Paper ideas.	
授業への取り組み／Effort/Participation	20	%	Students are assigned to give a presentation on the assigned reading. Presentation is an opportunity to explore a particular theme beyond the assigned reading. Students must choose a real-life technological example to relate to the key passage, which should be one of the main arguments of the reading. You must present at least twice during the semester, however it is subject to change depending on the final enrolment size.	
その他 1 /Other 1	20	%	There will be 4 Quizzes total throughout the semester, as indicated in the schedule.	

			Each Quiz is worth 5 points. Each Quiz consists of multiple-choice questions where you are required to select the best choice for what is being asked. *Note that the format of the Quiz may be subject to change. Any change will be indicated in the updated syllabus.
その他 2 /Other 2	10	%	During the Midterm weeks, you will meet with a randomly pre-selected class member and brainstorm your Final Paper ideas. Give written feedback to your peers that you are paired with on the workshop days. Peer feedback will be posted to the forum so that it will help your peers to develop their papers. Graded on a pass/fail basis.
評価方法に関する備考／ Remarks for Evaluation method			
課題等（試験やレポート等） に対するフィードバック／ Feedback method	Orally or through online methods		
教科書／Textbooks	There is no required textbook for this course. Assigned readings will become available as PDF documents and by other means to be specified by the instructor.		
参考書／Reference books			
URL			
補足情報／Supplementary information	この科目は、副専攻のコア科目または関連科目です。		
備考／Remarks			