

開講年度／Academic year	2024年度	開講開始学期／Start date	秋学期
授業コード／Course code	S0120	授業名／Course title	Survey in Comparative Literatures [EAS]
授業区分／Course classification	講義	単位数／Credits	2単位
曜日時限／Period	月曜4限	教室／Classroom	1403教室
担当教員／Instructor	ムニア・フェディ	科目ナンバリングコード／Subjects numbering code	AST32080
キーワード／Keywords	literature, environment, comparative literature, Japanese literature, world literature, ecofiction		
授業の概要／Course outline	A comparative study of literature centering Japanese literature in dialogue with other world literatures focusing on Eco fiction genres such as docufiction, science fiction, and ecohorror. Through our discussions and introductions to the various authors and their works, we will learn how to approach a literary text by considering both how the text is presented, and the details of its content as well as how it can be put in dialogue with other works.		
到達目標／Learning objectives	By the end of the course students will have a been introduced to a selection of literary works and comparative reading theory. By the end of the course the students will have gained introductory knowledge of literature with an emphasis on Japanese literature that is centered on the environment. They will be able to provide a critical reading of a text by appreciating both its form and context, as well as identify some key literary concepts and how to relate them in a comparative framework.		
授業を通して身につく能力／Abilities to be acquired in this class	○専門的知識　○主体的な学習態度　○批判的な学習態度　○共感力　○対話力		
PC等デバイスの持参／Bring your own PC or other device			
履修上の注意事項／Course guidelines	Evaluation will include: attendance, participation and group discussions.  There will be two reactions papers and a final examination; those who miss the final examination will not be able to receive credit for the course. Attendance is highly encouraged, and classes will focus on discussion so please arrive on time.  All texts are available in translation, you are welcome to consult the original texts while all class discussions, assignments, and exams will be English only.		
-	授業計画／Class outline	授業外学修（予習および復習）／Preparation & review	目安時間（分）／Approx. time (min)
第1回／Class outline session 1	Introduction to "Survey of Comparative Literatures"  -Hello!  - Setting up expectations and syllabus.	Class Syllabus/Course Outline	60
第2回／Class outline session 2	Setting up the theoretical framework  * World literature and comparative reading.  -How to read world literature? -Approaches to comparative reading  * Ecofiction and Ecocriticism  - What is it and how do we read it?	- Study guide 1: Theoretical Introduction  - Selected readings	60
第3回／Class outline session 3	Section I:  Docufiction: Testimonial Literature based on true cases of environmental violence	- Study guide 2  - Extracts from Ishimure Michiko's "Paradise in the Sea of Sorrow"	90
第4回／Class outline session 4	Docufiction: Testimonial Literature based on true cases of environmental violence	- Study guide 3  - Extracts from Rachel Carson's "Silent Spring"	60
第5回／Class outline session 5	Petrofiction: Oil fiction and the politics of oil	- Study guide 4  - Extracts from AbdelRahman Munif's "Cities of Salt"	90
第6回／Class outline session	Petrofiction: Oil fiction and the politics of oil	- Study guide 5	60

2024/04/18 11:44

Musashi 3S

6		- Various short stories from authors such as Stephen King and China Miéville	
第7回／Class outline session 7	Section II:  Cli-fi: Science fiction and slow environmental violence	- Study guide 6  - Selection of extracts and short stories from authors such as: Kobo Abe, and Sato Haruo	60
第8回／Class outline session 8	Cli-fi: Science fiction and slow environmental violence	- Study guide 7  - Selection of extracts and short stories from authors such as Ray Bradbury and Kim Kichang	60
第9回／Class outline session 9	Animal stories and posthumanism: the more-than-human world	- Study guide 8  - Selection of extracts and short stories from Tawada Yoko's "Memoirs of Polar Bears" and Kenji's anima writing.	90
第10回／Class outline session 10	Animal stories and posthumanism: the more-than-human world	- Study guide 9  - Reading Kawakami Hiromi's "God Bless You, 2011"	60
第11回／Class outline session 11	Section III:  Eco Horror and ecogothic fiction through the ages	- Study guide 10  - Extracts from Junji Ito's manga	60
第12回／Class outline session 12	Eco Horror and ecogothic fiction through the ages	- Study guide 11  - Extracts from Mary Shelley and Margaret Atwood	60
第13回／Class outline session 13	Revision and final notes	Course notes review for final paper	60
オンラインで実施する授業の回数／Number of sessions to be conducted online	0回		
評価方法／Evaluation method			
種別／Category	割合／% (1～100)		評価基準等／Evaluation criteria
レポート／Report	30	%	Two reactions papers through the term based on a work chosen by the student
授業への取り組み／Effort/Participation	20	%	The class format encourages participation in class discussion as well as in group discussion. Participation in either, or preferably both, is highly encouraged.
その他 1 ／Other 1	20	%	A serious approach to class includes a serious attitude towards class by being present in class, active, and prompt when arriving to class. Minus two points for every unexcused absence.
その他 2 ／Other 2	30	%	Final paper submission
評価方法に関する備考／Remarks for Evaluation method			
課題等（試験やレポート等）に対するフィードバック／Feedback method	Papers will be returned to students and noteworthy feedback given in class as needed		
教科書／Textbooks			
参考書／Reference books			
URL			
補足情報／Supplementary information	この科目は、副専攻のコア科目または関連科目です。		
備考／Remarks	Short stories and study guides will be provided and uploaded through the semester.		