

2025 年度 武蔵大学大学院  
人文科学研究科 博士前期課程(修士課程)Ⅱ期 一般入試  
欧米文化専攻 専門研究コース  
【専門科目】 問題

\* 問題用紙、解答用紙ともに回収します。

【Ⅰ】 次の英文の下線部を和訳しなさい。

The American South has not been borne of simply geographic space. The region has also been a historical entity. In large part, (1) the American South owes its creation to the seventeenth-century decision of Virginian tobacco planters to import African-American slaves. The development of chattel slavery has shaped the history of the American South, as have the tobacco, rice and cotton plantations on which slaves labored. After the American Revolution, as Northern states gradually abandoned the use of unfree labor, the connection between slavery and geography became more pronounced. The nation divided into "free states" and "slave states," with the latter being used in lieu of the term "Southern states." Slavery did not completely define the South, but the South cannot be defined without it.

The American Civil War also undeniably defined the South. The war created heroes, a mythology, a history, a nationality, and a formal geographic entity. (2) Without doubt, the eleven Confederate states sealed their position within the American South by virtue of their decisions to secede from the United States in 1861. Few can doubt the "Southern-ness" of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. All contained sizable slave populations, and they all joined the Confederacy to protect this economic and cultural interest. (3) The status of Maryland, Delaware, Kentucky, and Missouri as part of the American South is ambiguous. These antebellum slaveholding states were marginalized within the American South due to their loyalty to the Union during the Civil War.

Since the end of the war, the South has struggled with the issues that resulted from the history of slavery and emancipation. Southern states have sizable black populations, underdeveloped industries, high poverty and homicide rates, low suicide rates, and large rural populations. In addition, the region contains distinct dialects, foods, ideas about education, and gender expectations. There are also regional distinctions in architecture, literature, music, recreation, and religion. Because of this cultural definition, many African Americans consider themselves to be Southerners, even as they reside in Chicago, New York City, or Los Angeles. They continue to eat Southern foods, speak with a Southern accent, and call themselves Southerners. (4) In the twentieth century, the United States census included West Virginia, Oklahoma, and the District of Columbia in its definition of the America South. The logic of this inclusion was that each of these states embodied many of the cultural traits that have defined the modern South. They had large African-American populations, they often followed the dictates of Jim Crow segregation, and many of their residents self-consciously declared themselves to be Southerners.

【Ⅱ】 次の 1～5 の中から 1 つ選択し、選択した問題の番号を解答用紙の ( ) に記入したうえで、日本語 800 字程度で答えなさい。なお選択の際には、大学院入学後に希望する自らの研究分野をふまえること。

1. Southern Gothic と呼ばれるジャンルに類別できるアメリカ小説作品を一つまたは複数取り上げ、Southern Gothic としての特徴を具体的に説明しなさい。なお、言及する作家名・作品名等の固有名詞はできるかぎり原綴りで示すこと。

2. アイデンティティを中心テーマとしたアメリカ小説作品を一つまたは複数取り上げ、そのテーマに関する重要なポイントについて具体的に論じなさい。なお、言及する作家名・作品名等の固有名詞はできるかぎり原綴りで示すこと。
3. 福音主義がイギリス社会に与えた影響について説明しなさい。
4. イギリスの経験論哲学が啓蒙思想に与えた影響について論述しなさい。
5. マコーリーや J.S.ミルも加わった 19 世紀イギリスのインド植民地の教育論争について論評しなさい。

【Ⅲ】 次の 1～10 の中から 4 項目を選び、各項目につき日本語で解答する場合は 80 字程度、英語で解答する場合には 60 words 程度で説明しなさい。解答時に日本語／英語のいずれにするかは自身で選んでかまわないものとする。

1. Gothic Romance
2. *Wieland: Or, the Transformation— an American Tale*
3. *Absalom, Absalom!*
4. Toni Morrison
5. the Empire Windrush
6. *Angel in the House*
7. Latitudinarian
8. the National Covenant (1638)
9. the Easter Rising
10. the Beveridge Report