

開講年度／Academic year	2023年度	開講開始学期／Start date	秋学期
授業コード／Course code	S0050	授業名／Course title	Survey of Japanese Literature/Japanese Literature [EAS][月5+水5]
授業区分／Course classification	講義	単位数／Credits	4単位
曜日時限／Period	月曜5限、水曜5限	教室／Classroom	7205教室
担当教員／Instructor	ムニア・フェディ	科目ナンバリングコード／Subjects numbering code	JPS32030
キーワード／Keywords	Japanese literature, literature, survey of Japanese literature		
授業の概要／Course outline	This course focuses on providing a survey of Japanese literature. We will consider selected representative works of Japanese literature with a focus on the modern period from Meiji and after. We will look at a few pre-modern works to consider their links and influence in the Japanese literary tradition. Through our discussions and introductions to the various authors and their works, we will learn how to approach a literary text by considering both how the text is presented, and the details of its content.		
到達目標／Learning objectives	By the end of the course students will have been introduced to a selection of noted Japanese literary works. By the end of the course the students will have gained introductory knowledge of Japanese literature and be able to provide a critical reading of a text by appreciating both its form and context, as well as identify some key literary concepts such as: imagery, metaphor, point of view, narrative voice, etc...		
授業を通して身につく能力／Abilities to be acquired in this class	○専門的知識 ○主体的に学ぶ力 ○批判的に学ぶ力 ○多様性を理解する力 ○他者と協働する力		
PC等デバイスの持参／Bring your own PC or other device			
履修上の注意事項／Course guidelines	<p>Evaluation</p> <p>Attendance 15% (Minus two points for every absence. Those who miss seven classes for any reason will not be able to receive credit for the course). Participation and group discussions 25% Two tests 40% (20% x2=40%) Final exam 20%</p> <p>There will be two tests and a final examination; those who miss the final examination will not be able to receive credit for the course. Attendance is highly encouraged, and classes will focus on discussion so please arrive on time.</p> <p>All texts are available in translation, you are welcome to consult the Japanese texts while all class discussions, assignments, and exams will be English only. Short stories will be provided while students are encouraged to buy the full length texts.</p>		
-	授業計画／Class outline	授業外学修（予習および復習）／Preparation & review	目安時間（分）／Approx. time (min)
第1回／Class outline session 1	<p>Introduction to 'Survey of Japanese Literature'</p> <p>- Hello!</p> <p>- Setting up course expectations</p> <p>- Introduction to Section I: An overview of critical language: imagery, metaphors, narrative voice, point of view, symbols</p>	Class Syllabus/Course Outline	30
第2回／Class outline session 2	<p>Natsume Sōseki 夏目漱石, "The Third Night" in Ten Nights of Dream 夢十夜, 1908 Natsume Sōseki, "The Seventh Night" in Ten Nights of Dream 夢十夜, 1908</p> <p>How to approach a text? Discussion of: Imagery, symbols, metaphors,</p>	<p>Short story: Natsume Sōseki "The Third Night" in Ten Nights of Dream, 1908 Short story: Natsume Sōseki, "The Seventh Night" in Ten Nights of Dream, 1908 Study Guide 1 The Third Night Study Guide 2 The Seventh Night</p>	30
第3回／Class outline session 3	Edogawa Ranpo 江戸川乱歩, "The Man Traveling with a Brocade Portrait" 押絵と旅する男, 1929	Short story: Edogawa Ranpo, "The Man Traveling with a Brocade Portrait", 1929 Study Guide 3 The Man Traveling with a	30

	Narrative form Discussion of: spectacle, imagery, story within a story, narrative point of view and framework	Brocade Portrait	
第4回／Class outline session 4	Miyazawa Kenji宮沢賢治, "A Restaurant of Many Orders"注文の多い料理店, 1924 Discussion of: approaches to language, double meaning, the more-than-human-living world in literature	Short story: Miyazawa Kenji, "A Restaurant of Many Orders", 1924 Study Guide 4: A Restaurant of Many Orders	30
第5回／Class outline session 5	Akutagawa Ryūnosuke 芥川竜之介, "In a Grove" 藪の中, 1922 Discussion of: omniscient and limited narrative point of view, polyphony, story within a story, links with Akira Kurosawa's Rashomon	Short Story: Akutagawa Ryūnosuke "In a Grove", 1922 Study Guide 5: In a Grove	30
第6回／Class outline session 6	Murakami Haruki 村上春樹, "The Mirror"鏡, 1983 Discussion of: symbolism, magical realism, narrative resolution	Short story: Murakami Haruki, "The Mirror", 1983 Study Guide 6: The Mirror	30
第7回／Class outline session 7	- Introduction to Section II: Romanticism and Realism Tanizaki Jun'ichirō 谷崎潤一郎, "The Tattooer" 刺青, 1910 Discussion of: romanticism, aestheticism, art for art's sake, narrative archetype	Short story: Tanizaki Jun'ichirō, "The Tattooer", 1910 Study Guide 7: The Tattooer	30
第8回／Class outline session 8	Kunikida Doppo 國木田 獨歩, "An Honest Man" 正直者, 1898 Discussion of: Realism, the mundane, narrative voice	Short story: Kunikida Doppo, "An Honest Man", 1898 Study Guide 8: An Honest Man	30
第9回／Class outline session 9	Mishima Yukio 三島由紀夫, "The Sailor Who Fell from Grace with the Sea" 午後の曳, 1963 Discussion of: romanticism and realism, stream of consciousness	Novel: Part One of Mishima Yukio, The Sailor Who Fell from Grace with the Sea, 1963 Study Guide 9: The Sailor Who Fell from Grace with the Sea	60
第10回／Class outline session 10	Mishima Yukio 三島由紀夫, "The Sailor Who Fell from Grace with the Sea" 午後の曳, 1963 Discussion of: romanticism and realism, stream of consciousness, SCASI (setting, character, action, style, ideas)	Novel: Part Two of Mishima Yukio, The Sailor Who Fell from Grace with the Sea, 1963 Study Guide 9: The Sailor Who Fell from Grace with the Sea	60
第11回／Class outline session 11	Test One Preparation and Revision	Test Guidance Sheet	30
第12回／Class outline session 12	In class test to assess students' grasp of literary concepts, key details from the novels, and ability to critically apply those concepts to the text in short answer and short paragraph form.	Review the study guides and class/discussion notes.	60
第13回／Class outline session 13	- Introduction to Section III: Allusions The Tale of Genji 源氏物語 (the Yugao 夕顔, Rokujō 六条 and Aoi 葵 passages), 11th Century Discussion of: pre-modern literary approach, archetypes, sabi, kaimami	Chapters: The Tale of Genji (the Yugao, Rokujō) Study Guide 10: Tale of Genji	30
第14回／Class outline session 14	Continuing: The Tale of Genji 源氏物語 (the Yugao 夕顔 and Rokujō 六条 passages), 11th Century Discussion of: archetypes, influence of pre-modern novel	Chapter: The Tale of Genji (Aoi 葵 passage), 11th Century Study Guide 10: Tale of Genji	30
第15回／Class outline session 15	"Aoi no ue" 葵の上 (Nô play), 15th Century Discussion of: Nô play, jo-ha-kyū, Nô stage, Nô masks	Script: "Aoi no ue" 葵の上 (Nô play), 15th Century Study Guide 11: Aoi no ue	30
第16回／Class outline session 16	Enchi Fumiko 円地文子, "Masks" 女面, 1958 Discussion of: jo-ha-kyū, allusions, Nô masks	Novel: Ryo no Onna Chapter: Enchi Fumiko, "Masks" 女面, 1958 Study Guide 12: Masks	60

第17回／Class outline session 17	Enchi Fumiko 円地文子, "Masks" 女面, 1958 Discussion of: jo-ha-kyū, allusions, Nō masks, mask associations, pre-modern influences in modern literature	Novel: Masugami and Fukai Chapters: Enchi Fumiko, "Masks" 女面, 1958 Study Guide 12: Masks	60
第18回／Class outline session 18	Test Two Preparation and Revision	Test Guidance Sheet	30
第19回／Class outline session 19	In class test to assess students' grasp of literary concepts, key details from the novels, and ability to critically apply those concepts to the text in short answer and short paragraph form.	Review the study guides and class/discussion notes.	60
第20回／Class outline session 20	- Introduction to Section IV: Poetry and Fiction Selection of poems from: Matsuo Bashō, The Narrow Road to the Deep North, 1702 Study Guide 13: Basho	Selection of poems from: Matsuo Bashō, The Narrow Road to the Deep North, 1702 Study Guide 13: Basho	30
第21回／Class outline session 21	Matsuo Bashō 松尾芭蕉, The Narrow Road to the Deep North 奥の細道, 1702 Discussion of: place and space, depictions of the pre-modern in the modern	Selection of poems from: Matsuo Bashō, The Narrow Road to the Deep North, 1702 Excerpts from: Ishimure Michiko, Lake of Heaven, 1996 Study Guide 13: Basho	30
第22回／Class outline session 22	Kawabata Yasunari 川端康成, "Snow Country" 雪国, 1934-47 Discussion of: his role in literature, links to Japanese poetry, his Nobel acceptance speech	Novel: Part One of: Kawabata Yasunari, "Snow Country", 1934-47 Study Guide 14: Snow Country OPTIONAL READING: Nobel Literature Prize Acceptance Speech "Japan, the Beautiful and Myself"	60
第23回／Class outline session 23	Kawabata Yasunari 川端康成, "Snow Country" 雪国, 1934-47 Discussion of: non-linear narrative, imagery and spectacle, characters	Novel: Part Two of: Kawabata Yasunari, "Snow Country", 1934-47 Study Guide 14: Snow Country	60
第24回／Class outline session 24	Kawabata Yasunari 川端康成, "Snow Country" 雪国, 1934-47 Discussion of: SCASI of the novel, beginnings and endings	Novel: Kawabata Yasunari, "Snow Country", 1934-47 Study Guide 14: Snow Country	30
第25回／Class outline session 25	Tracing the progression of Japanese Literature through the selected works studies so far.	Study Guide 15	30
第26回／Class outline session 26	Revision and final notes	Course notes review for final paper	30
オンラインで実施する授業の回数／Number of sessions to be conducted online	0回		

評価方法／Evaluation method

種別／Category	割合／% (1~100)		評価基準等／Evaluation criteria
定期試験／Regular Exam	20	%	Short answer questions and short paragraph questions that will allow the student to demonstrate the knowledge of the critical literary concepts discussed as well as the skills to critically read and comment on a literary text.
授業時間内に実施するテスト／In-class/mid-term tests	40	%	Short answer questions and short paragraph questions that will allow the student to demonstrate the knowledge of the critical literary concepts discussed as well as the context and content of the texts as discussed in class.
授業への取り組み／Effort/Participation	25	%	The class format encourages participation in class discussion as well as in group discussion. Participation in either, or preferably both, is highly encouraged.
その他 1／Other 1	15	%	A serious approach to class includes a serious attitude towards class by being present in class, active, and prompt when arriving to class. Minus two points for every unexcused absence.
評価方法に関する備考／Remarks for Evaluation method			

課題等（試験やレポート等） に対するフィードバック/ Feedback method	Papers will be returned to students and noteworthy feedback given in class as needed.
教科書／Textbooks	Three novels (English translation): Mishima Yukio, The Sailor Who Fell from Grace with the Sea,1963 Enchi Fumiko, Masks, 1958 Kawabata Yasunari, Snow Country, 1934-47
参考書／Reference books	
URL	
補足情報／Supplementary information	この科目は、副専攻のコア科目または関連科目です。
備考／Remarks	Short stories and study guides will be provided and uploaded through the semester.